[DOC] The Redneck Manifesto How Hillbillies Hicks And White Trash Became Americas Scapegoats Jim Goad

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The Redneck Manifesto-Jim Goad 1998-05-05
Explores the mind and soul of one of society's favorite punch lines, exposing the truth about this very human group of people who have been scorned and insulted enough and are tired of being dubbed "white trash." 30,000 first printing.

The Liberal Redneck Manifesto-Trae Crowder 2016-10-04
The Liberal Rednecks—a Southern-based stand-up comedy group known for their scathing political satire—celebrate all that’s good about Dixie while leading a progressive revolution toward a New South. The American South is home to some of the best music, cuisine, athletics, whiskey, and weather the country has to offer, but its reputation as a haven for its “right-wing, Bible-beatin’, assault-rifle-totin’” citizens precedes it—and, according to the Liberal Rednecks, rightfully so. Yet, as they explain it, the situation in the South is far more complex than “hypocritical, nose-up-in-the-air Yankees” give it credit for. And they should know—they are native sons. Whip-smart, hilarious, and incisive, the Liberal Rednecks are lifelong, down-home Southern boys who aren’t afraid to call out the outdated traditions and intolerant attitudes of their native land—while also shining a proud light on the most misunderstood region of the country. Their mission: to provide a manifesto for young progressives south of the Mason-Dixon line to rise up and claim their homeland—without abandoning the best of their culture. Exploring race, class, guns, religion, drug addiction, alcoholism, and homophobia, the Liberal Rednecks tell it like it is while challenging stereotypes at every turn. Fresh, funny, and surprising, The Liberal Redneck Manifesto gives us a vision of Dixieland as it exists now—and what it could become.

The Liberal Redneck Manifesto-Trae Crowder 2017-10-10
"The Liberal Rednecks—a three-man stand-up comedy group doing scathing political
satire—celebrate all that's good about the South while leading the Redneck Revolution and standing proudly blue in a sea of red. Smart, hilarious, and incisive, the Liberal Rednecks confront outdated traditions and intolerant attitudes, tackling everything people think they know about the South—the good, the bad, the glorious, and the shameful—in a laugh-out-loud funny and lively manifesto for the rise of a New South. Home to some of the best music, athletes, soldiers, whiskey, waffles, and weather the country has to offer, the South has also been bathing in backward bathroom bills and other bigoted legislation that Trae Crowder has targeted in his Liberal Redneck videos, which have gone viral with over 50 million views. Perfect for fans of Stuff White People Like and I Am America (And So Can You), The Liberal Redneck Manifesto skewers political and religious hypocrisies in witty stories and hilarious graphics—such as the Ten Commandments of the New South—and much more! While celebrating the South as one of the richest sources of American culture, this entertaining book issues a wake-up call and a reminder that the South's problems and dreams aren't that far off from the rest of America's“--

**Answer Me!** Jim Goad 2006-08-01 ANSWER Me! is a big black slab of trouble. Originally released as a series of magazines, then a collected edition which sold thousands before going out of print, ANSWER Me! has been blamed for a White House shooting and a triple suicide. It has been banne

**Shit Magnet** Jim Goad 2016-09-19 The book’s central theme is GUILT: how it’s a uniquely human idea, and whether this raises us higher or drags us lower than other animals; how guilt is disabling and why individuals and societies tend to scapegoat; how the act of blaming the enemy and slaying him is history’s propulsive force; and my miraculous ability to redeem others by absorbing guilt from them.
Hillbilly Elegy - J. D. Vance 2018-05-01 THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.’s grandparents were “dirt poor and in love,” and moved north from Kentucky’s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.’s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Transforming Places - Stephen L. Fisher 2012-03-15 In this era of globalization’s ruthless
deracination, place attachments have become increasingly salient in collective mobilizations across the spectrum of politics. Like place-based activists in other resource-rich yet impoverished regions across the globe, Appalachians are contesting economic injustice, environmental degradation, and the anti-democratic power of elites. This collection of seventeen original essays by scholars and activists from a variety of backgrounds explores this wide range of oppositional politics, querying its successes, limitations, and impacts. The editors' critical introduction and conclusion integrate theories of place and space with analyses of organizations and events discussed by contributors. Transforming Places illuminates widely relevant lessons about building coalitions and movements with sufficient strength to challenge corporate-driven globalization. Contributors are Fran Ansley, Yaira Andrea Arias Soto, Dwight B. Billings, M. Kathryn Brown, Jeannette Butterworth, Paul Castelloe, Aviva Chomsky, Dave Cooper, Walter Davis, Meredith Dean, Elizabeth C. Fine, Jenrose Fitzgerald, Doug Gamble, Nina Gregg, Edna Gulley, Molly Hemstreet, Mary Hufford, Ralph Hutchison, Donna Jones, Ann Kingsolver, Sue Ella Kobak, Jill Kriesky, Michael E. Maloney, Lisa Markowitz, Linda McKinney, Ladelle McWhorter, Marta Maria Miranda, Chad Montrie, Maureen Mullinax, Phillip J. Obermiller, Rebecca O'Doherty, Cassie Robinson Pfleger, Randal Pfleger, Anita Puckett, Katie Richards-Schuster, June Rostan, Rees Shearer, Daniel Swan, Joe Szakos, Betsy Taylor, Thomas E. Wagner, Craig White, and Ryan Wishart.

Jeff Foxworthy's Redneck Dictionary III-Jeff Foxworthy 2007-10-30 Jeff Foxworthy clearly knows how to talk gooder redneck, especially after two runaway bestsellers on the subject. But for those folks who still need to get in touch with their inner redneck, here’s the third handy reference with even more indigenous idiomatic ingenuity. With Jeff as your guide, you’ll get all the finer points of speaking proper redneck. Here’s your chance to pep up your parlance by
learning how to use words and phrases like an• ar• chist (an-ar-kist´), conj., n., and v. additionally, having pressed one’s lips to another’s as an expression of affection or sensual desire. “Anarchist her ma, anarchist her sister, anarchist her gramma, anarchist her other sister, anarchist her other other sister, and then her dad walked in and . . .” i• Pod (i-päd), n. and v. a personal reference to having groped or roughly handled another person or an object. “IPod her for about twenty minutes before I realized she was my mother-in-law.” uri• nal (yer-en-el), n. and v. a declaration concerning the current status or location of the person being spoken to. “If you think urinal lot of trouble now, just wait till Daddy gets home.” No matter where you hail from, Jeff Foxworthy’s Redneck Dictionary III will make you sound like you were born far below the Mason-Dixon line. So shove aside that extra roll of single-ply to make space for this book in your family’s reading room, because three is definitely the charm.

Whiteness-Jim Goad 2018-11-18 In 50 short, sharp, incisive essays, Jim Goad examines why the idea of being white has become the modern version of the unpardonable sin.

Jim Goad's Gigantic Book of Sex-Jim Goad 2007-04 A humorous look at various topics relating to sex, arranged in the categories of fake, real, personal, and opinion.

Hillbillyland-Jerry Wayne Williamson 1995 The stereotypical hillbilly figure in popular culture provokes a range of responses, from bemused affection for Ma and Pa Kettle to outright fear of the mountain men in Deliverance. In Hillbillyland, J. W. Williamson investigates why hillbilly images are so pervasive in our culture and what purposes they serve. He has mined more than 800 movies, from early nickelodeon one-reelers to contemporary films such as Thelma and Louise and Raising Arizona, for representations of hillbillies in their recurring
roles as symbolic 'cultural others.' Williamson's hillbillies live not only in the hills of the South but anywhere on the rough edge of society. And they are not just men; women can be hillbillies, too. According to Williamson, mainstream America responds to hillbillies because they embody our fears and hopes and a romantic vision of the past. They are clowns, children, free spirits, or wild people through whom we live vicariously while being reassured about our own standing in society.

**Better Off Without 'Em**-Chuck Thompson
2013-07-16 Describes the author's road trip investigation into the cultural divide of the United States during which he met possum-hunting conservatives and prayer warriors before concluding that both sides might benefit if the South seceded.

**The Other America**-Michael Harrington
1997-08 Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

**ANSWER Me!**-Jim Goad 2020-10-31 All four issues of Jim Goad's legendary true-crime magazine from the early 1990s.

**Rednecks, Queers, and Country Music**
Nadine Hubbs 2014-03-18 In her provocative new book Rednecks, Queers, and Country Music, Nadine Hubbs looks at how class and gender identity play out in one of America’s most culturally and politically charged forms of popular music. Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs, Hubbs confronts the shifting and deeply entangled workings of taste, sexuality, and class politics. In Hubbs’s view, the popular phrase "I'll listen to anything but country" allows middle-class Americans to declare inclusive "omnivore" musical tastes with one crucial exclusion:
country, a music linked to low-status whites. Throughout Rednecks, Queers, and Country Music, Hubbs dissects this gesture, examining how provincial white working people have emerged since the 1970s as the face of American bigotry, particularly homophobia, with country music their audible emblem. Bringing together the redneck and the queer, Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class. With a powerful combination of music criticism, cultural critique, and sociological analysis of contemporary class formation, Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working-class identities. She particularly shows how dismissive, politically loaded middle-class discourses devalue country’s manifestations of working-class culture, politics, and values, and render working-class acceptance of queerness invisible. Lucid, important, and thought-provoking, this book is essential reading for students and scholars of American music, gender and sexuality, class, and pop culture.

The Death of Cool-Gavin McInnes 2013-07-16 The cartoonist from the award-winning comic Pervert and creator of Vice magazine unabashedly recounts such outrageous misadventures as his streaking through New York City during the 2003 blackout and his invention of the "Warhol Children." 50,000 first printing.

Trucker Fags in Denial-Jim Goad 2017-06-23 Two lonely, aging, bitter male truckers go on a murderous anti-gay rampage while having sex with one another.

Life Never Ends Well-Jim Goad 2016-02-25 In painstaking and often painfully funny detail, this book focuses on 500 cases where people died in ironic, unusual, or outright horrifying ways. Whether they died on roller coasters, in wood chippers, by shark bite, answering a Craigslist
ad, while texting, in the course of masturbating, or simply because they laughed too hard, this book ties them all together in one big bloody red ribbon. You'll read about severed penises, concert tragedies, kids who killed their parents, moms who killed their kids, women who murdered their husbands, couples who killed for fun, and felonious Santa Clauses. As this book illustrates in lurid detail, death is never fun—but it doesn't have to be boring.

Ramp Hollow—Steven Stoll 2017-11-21 How the United States underdeveloped Appalachia In Ramp Hollow, Steven Stoll offers a fresh, provocative account of Appalachia, and why it matters. He begins with the earliest European settlers, whose desire for vast forests to hunt in was frustrated by absentee owners—including George Washington and other founders—who laid claim to the region. Even as Daniel Boone became famous as a backwoods hunter and guide, the economy he represented was already in peril. Within just a few decades, Appalachian hunters and farmers went from pioneers to pariahs, from heroes to hillbillies, in the national imagination, and the area was locked into an enduring association with poverty and backwardness. Stoll traces these developments with empathy and precision, examining crucial episodes such as the Whiskey Rebellion, the founding of West Virginia, and the arrival of timber and coal companies that set off a devastating “scramble for Appalachia.” At the center of Ramp Hollow is Stoll’s sensitive portrayal of Appalachian homesteads. Perched upon ridges and tucked into hollows, they combined small-scale farming and gardening with expansive foraging and hunting, along with distilling and trading, to achieve self-sufficiency and resist the dependence on cash and credit arising elsewhere in the United States. But the industrialization of the mountains shattered the ecological balance that sustained the households. Ramp Hollow recasts the story of Appalachia as a complex struggle between mountaineers and profit-seeking forces from outside the region. Drawing powerful connections between
Appalachia and other agrarian societies around the world, Stoll demonstrates the vitality of a peasant way of life that mixes farming with commerce but is not dominated by a market mind-set. His original investigation, ranging widely from history to literature, art, and economics, questions our assumptions about progress and development, and exposes the devastating legacy of dispossession and its repercussions today.

**Black Rednecks and White Liberals** - Thomas Sowell 2010-09-17 This explosive new book challenges many of the long-prevailing assumptions about blacks, about Jews, about Germans, about slavery, and about education. Plainly written, powerfully reasoned, and backed with a startling array of documented facts, Black Rednecks and White Liberals takes on not only the trendy intellectuals of our times but also such historic interpreters of American life as Alexis de Tocqueville and Frederick Law Olmsted. In a series of long essays, this book presents an in-depth look at key beliefs behind many mistaken and dangerous actions, policies, and trends. It presents eye-opening insights into the historical development of the ghetto culture that is today wrongly seen as a unique black identity - a culture cheered on toward self-destruction by white liberals who consider themselves "friends" of blacks. An essay titled "the Real History of Slavery" presents a jolting re-examination of that tragic institution and the narrow and distorted way it is too often seen today. The reasons for the venomous hatred of Jews, and of other groups like them in countries around the world, are explored in an essay that asks, "Are Jews Generic?" Misconceptions of German history in general, and of the Nazi era in particular, are also re-examined. So too are the inspiring achievements and painful tragedies of black education in the United States. Black Rednecks and White Liberals is the capstone of decades of outstanding research and writing on racial and cultural issues by Thomas Sowell.
The Curmudgeon's Guide to Getting Ahead—Charles Murray 2014-04-08 For those starting out in their careers—and those who wish to advance more quickly—this is a delightfully fussy guide to the hidden rules of the road in the workplace and in life. As bestselling author and social historian Charles Murray explains, at senior levels of an organization there are curmudgeons everywhere, judging your every move. Yet it is their good opinion you need to win if you hope to get ahead. Among the curmudgeon’s day-to-day tips for the workplace:• Excise the word “like” from your spoken English• Don’t suck up• Stop “reaching out” and “sharing”• Rid yourself of piercings, tattoos, and weird hair colors• Make strong language count His larger career advice includes:• What to do if you have a bad boss• Coming to grips with the difference between being nice and being good• How to write when you don’t know what to say• Being judgmental (it’s good, and you don’t have a choice anyway) And on the great topics of life, the curmudgeon urges us to leave home no matter what, get real jobs (not internships), put ourselves in scary situations, and watch Groundhog Day repeatedly (he’ll explain). Witty, wise, and pulling no punches, The Curmudgeon’s Guide to Getting Ahead is an indispensable sourcebook for living an adult life.

Children of a Lost Spirit—Nancy R. Logan 1993-07-01 A young woman is caught in an abusive marriage, & loses the perspective & self-esteem to free herself. On a camping trip she is kidnapped by Sasquatch, a gigantic human-like creature of Pacific Northwest mythology, both ancient & modern. The Sasquatch are sophisticated & kind creatures, who cause us to question what "humanity" really means. With them, she regains her self-esteem & pride. Brilliant & colorful descriptions of the Pacific Northwest.

Southern by the Grace of God—Michael Grissom 2018-09 You’ve heard the phrase, American by BirthSouthern by the Grace of God.
And now comes a book that reminds us of the glory of being Southern! Just when you thought the liberal press had succeeded in grinding us into the ground with their barrage of derogatory patter, a glimmer of hope emerges, and Southerners are once again discovering that being Southern is a good thing after all—just like it used to be! If you are proud of your Southern heritage, you'll rejoice in Southern by the Grace of God. Many of us are proud to be Southern, but we don't know just why. Since Southern history has been purged from the textbooks that children study today, our youth have little conception of a heritage. Even some of us that are older are not well grounded in it either. The author has gathered together the elements of our heritage and gives us a short course in our splendid legacy. It could be called a handbook for Southerners. The entire south is reflected in this work, from Oklahoma to Virginia, from Texas to Florida. There is no other book like it on the market today.

SOME FEATURES YOU’LL FIND:
- Biographical Sketches and Photos of Seven Confederate Heroes
- A Section on Southern Folklore
- 200 Old Photographs from 1853 through 1919
- A Humorous Southern Dictionary for Helping Yankees Better Understand Us
- A Chapter about the War Between the States
- A Genealogical Bonanza
- The Real Story of Reconstruction
- A Look at Why Southerners Are Special
- Recommended Reading List

**The Consumption of Inequality** - K. Halnon
2013-09-18 The fads, fashions, and media in popular consumer culture frequently make recreational and ideological "fun" of poverty and lower class living. In this book, Halnon delineates how incarceration, segregation, stigmatization, cultural and social consecration, and carnivalization work in the production and consumption of inequality.

**The Worm in the Apple** - Peter Brimelow
2004-01-20 It is no coincidence that the thirty-year decline in U.S. K-12 education and the simultaneous surge in education spending began...
at the same time the modern teacher unions were created. Today, the National Education Association has nearly three million members. Its agenda is not to provide better teaching in schools; it is to provide more money and benefits for teachers -- and, above all, for itself. In this devastating critique, Peter Brimelow exposes the teacher unions for what they are: a political and economic monopoly that is choking the education system. It is time, Brimelow convincingly argues, to bust the Teacher Trust.

**Who Built That**-Michelle Malkin 2015-05-19

The firebrand conservative columnist and best-selling author of In Defense of Internment shares lesser-known stories about inventors who have shaped American technological progress through the innovation of everyday objects, from bottle caps to bridge cables.

**Homo Redneckus**-William Matthew McCarter

2012 Homo Redneckus is a critical reflection on the cultural experience of being a different type of "other" in America -- specifically, a redneck, white-trash, hillbilly cracker. An academic treatise and a good story at the same time, the book traces the plight of those who are "Not Qwhite" through history, popular culture, and personal experience.

**Hick Flicks**-Scott Von Doviak 2015-09-18

While the pimps and players of blaxploitation movies dominated inner-city theaters, good old boys with muscle under their hoods and moonshine in their trunks roared onto drive-in screens throughout rural America. The popularity of these "hick flicks" grew throughout the '70s, and they attained mass acceptance with the 1977 release of Smokey and the Bandit. It marked the heyday of these regional favorites, but within a few short years, changing economic realities within the movie business and the collapse of the drive-in market would effectively spell the end of the so-called hixploitation genre. This comprehensive study of the hixploitation genre is the first of its
kind. Chapters are divided into three major topics. Part One deals with "good ol' boys," from redneck sheriffs, to moonshiners, to honky-tonk heroes and beyond. Part Two explores road movies, featuring back-road racers, truckers and everything in between. Part Three, "In the Woods," covers movies about all manner of beasts--some of them human--populating the swamps and woodlands of rural America. Film stills are included, and an afterword examines both the decline and metamorphosis of the genre. A filmography, bibliography and index accompany the text.

This Boy's Faith - Hamilton Cain 2011-04-05 An unforgettable memoir about growing up Southern, grappling with faith, and confronting a childhood colored by religion, Bible Belt culture, and a mother who minces words better than a food processor A child stumbles upon a vintage photograph and glimpses salvation. A young girl vanishes in a famous cavern when she runs away from her tour group. A hijacked plane circles overhead, its passengers’ lives in jeopardy. A mystical stranger, a refugee from the Holocaust, seals off her secrets behind an elusive smile. From simple blessings to historical tragedies to random twists of fate, This Boy’s Faith plumbs the uncanny mysteries and surprising revelations at the heart of a Southern Baptist childhood. Hamilton Cain came to Jesus on a trampoline, or as his devout parents described it, “He just jumped and bounced his way to the Lord.”

Growing up in Tennessee in the 1970s and ‘80s, he set himself on the path to becoming the best Baptist boy he could be. The veil between the concrete and the magical shimmered all around him, nourishing his soul. Religion was a map to help him navigate his life, to steer away from the reefs of temptation. Yet as he grew older, Hamilton began to notice fractures and cracks in a world that had once promised sanctuary and transcendence, perils threatening to shatter the protective shell of family and community. Like an escape artist, he cut himself free from his evangelical milieu, and eventually gravitated north, to cosmopolitan New York. Twenty years
later, the smooth flow of Hamilton’s life reversed itself yet again when his first child was born with a grave genetic disease. Thrown into a chasm of confusion and despair, he found the primal voices of his original culture reaching out to him. He picked up that faded, half-forgotten script to see what values, if any, could steady him in the here and now. The result is a story of growing up Baptist, and then growing up. Haunting, evocative, and gorgeously written, Hamilton Cain’s debut will resonate with fans of poignant personal memoir, readers interested in faith and spirituality, and anyone who has known what it’s like to engage the complexities and contradictions of one’s past.

White Trash - Nancy Isenberg 2016 In White Trash, Nancy Isenberg upends assumptions about America's supposedly class-free society and shows how poor whites have been deeply ingrained in the country's history for the past 400 years. They were central to the both the Civil War itself and the rise of the Republican Party, and still today feature in reality TV as entertainment. White trash have always been an integral part of the American identity, and here their history in both culture and politics in explored in depth. A fascinating work that's timely to today's public debate about rich and poor.

Revealing Whiteness - Shannon Sullivan 2006-03-28 "[A] lucid discussion of race that does not sell out the black experience." -- Tommy Lott, author of The Invention of Race Revealing Whiteness explores how white privilege operates as an unseen, invisible, and unquestioned norm in society today. In this personal and selfsearching book, Shannon Sullivan interrogates her own whiteness and how being white has affected her. By looking closely at the subtleties of white domination, she issues a call for other white people to own up to their unspoken privilege and confront environments that condone or perpetuate it. Sullivan's theorizing about race and privilege draws on
American pragmatism, psychology, race theory, and feminist thought. As it articulates a way to live beyond the barriers that white privilege has created, this book offers readers a clear and honest confrontation with a trenchant and vexing concern.


'[William Doyle] writes on the French Revolution with more understanding, balance and clarity than any other historian, living or dead.' - Prof. Tim Blanning, University of Cambridge

**Marble Elvis** - Ingrid Emerick 2008-10-14 Think your love for Elvis is BIG? Here's the tiny hunka hunk of sculpture to prove it. Yes, now you can take a piece of Presley wherever you go with this handsome little bust. Also included is an Elvis Almanac loaded with quotes, trivia, photos, and more—plus, a perforated accessories card that lets you adorn your Elvis with his signature aviators or Hawaiian lei, or just prop him up with his guitar and watch the magic happen. He may not have hips to shake, but his curled lip says it all: the King of Rock 'n Roll still reigns, and he's never looked better! Officially licensed by Elvis Presley Enterprises, Marble Elvis bears the Graceland seal of approval and along with the King's irresistible charm this distinctive package is sure to be a hit with the millions of Elvis fans worldwide.

**HBR's 10 Must Reads on Public Speaking and Presenting (with featured article "How to Give a Killer Presentation" By Chris Anderson)** - Harvard Business Review 2020-05-12

Command the room—whether you're speaking to an audience of one or one hundred. If you read nothing else on public speaking and presenting, read these 10 articles. We've combed through hundreds of Harvard Business Review articles and selected the most important ones to help you find your voice, persuade your listeners, and connect with audiences of any size. This book will
inspire you to: Win hearts and minds—and approval for your ideas Conquer your nerves and speak with confidence Focus your message so that people really listen Establish trust with your audience by being your authentic self Use data and visuals to persuade more effectively Master the art of storytelling This collection of articles includes "How to Give a Killer Presentation," by Chris Anderson; "How to Become an Authentic Speaker," by Nick Morgan; "Storytelling That Moves People: A Conversation with Screenwriting Coach Robert McKee," by Bronwyn Fryer; "Connect, Then Lead," by Amy J.C. Cuddy, Matthew Kohut, and John Neffinger; "The Necessary Art of Persuasion," by Jay A. Conger; "The Science of Pep Talks," by Daniel McGinn; "Get the Boss to Buy In," by Susan J. Ashford and James R. Detert; "The Organizational Apology," by Maurice E. Schweitzer, Alison Wood Brooks, and Adam D. Galinsky; "What's Your Story?" by Herminia Ibarra and Kent Lineback; "Visualizations That Really Work," by Scott Berinato; and "Structure Your Presentation Like a Story," by Nancy Duarte. HBR's 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR's 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. Harvard Business Review has sorted through hundreds of articles and selected only the most essential reading on each topic. Each title includes timeless advice that will be relevant regardless of an ever-changing business environment.

**Good White People**-Shannon Sullivan 2014-05-15 Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book Revealing Whiteness, Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as “white middle-class goodness,”
an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one’s lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness—especially in the context ofwhite childrearing—and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.

**They Were White and They Were Slaves**
Michael A. Hoffman 1992

**The South Was Right!**-James Ronald Kennedy 2020-12-06 IN 1991, THE KENNEDY BROTHERS first published The South Was Right!, launching the modern movement of Southern awareness and activism. To date the first and second edition of this book has sold over 135,000 copies! Not for the faint of heart, The South Was Right! is an authoritative and well-documented study of the mythology behind "Civil War" history and its ongoing effects. In their new edition for a 21st century audience, the Kennedys have updated their message to provide guidance for the harsh conditions against liberty and even the survival of the South that face us in this time. If you love the South, you need this book!

**Songy of Paradise**-Gary Panter 2017-05-24 Fantagraphics is proud to present a major, all-new book by Gary Panter. Songy of Paradise is an inspired interpretation of John Milton’s retelling of the story of Jesus being tempted by Satan after being baptized by John the Baptist and fasting for
forty days and nights in the Judaean Desert. Panter’s version doesn’t rely on Milton’s words, but faithfully follows the structure of Milton’s Paradise Regained, with one notable exception: Jesus has been replaced by a hillbilly, Songy, who is on a vision quest before being tempted by a chimeric Satan figure. Gary Panter is one of America’s preeminent artists, designers, and cartoonists, whose work defined the L.A. punk scene and the vibrant work of the television show Pee-Wee’s Playhouse. Songy of Paradise presents Panter’s singular vision in an ornate, hardcover format that does justice to Panter’s densely packed pages, with a stunning two-color stamping on cloth covers. It will be an art object, a brilliant literary experiment, and the most eye-popping graphic novel of 2017.

**Cannibalism in Literature and Film** - Jennifer Brown 2012-11-14 From images of stewed missionaries to Hannibal Lecter's hiss, cannibals have intrigued while evoking horror and repulsion. The label of cannibal has been used throughout history to denigrate a given individual or group. By examining who is labelled cannibal at any given time, we can understand the fears, prejudices, accepted norms and taboos of society at that time. From the cannibal in colonial literature, to the idea of regional Gothic and the hillbilly cannibal, to serial killers, this book examines works by writers and directors including Joseph Conrad, H. Rider Haggard, Thomas Harris, Bret Easton Ellis, Cormac McCarthy, Wes Craven, and Tim Burton. It explores questions of cultural identity and otherness in the modern period, offering an important and original examination of cultural norms and fears with reference to national, economic, linguistic, and sexual identity. Amidst the sharp teeth and horrific appetite of the cannibal, the book examines real fears of over-consumerism and consumption that trouble an ever-growing modern world.

**Scriptorium** - Melissa Range 2016-10-18 A collection of poems exploring questions of
religious and linguistic authority, from medieval England to contemporary Appalachia. A National Poetry Series winner, selected and with a foreword by Tracy K. Smith. The poems in Scriptorium are primarily concerned with questions of religious authority. The medieval scriptorium, the central image of the collection, stands for that authority but also for its subversion; it is both a place where religious ideas are codified in writing and a place where an individual scribe might, with a sly movement of the pen, express unorthodox religious thoughts and experiences. In addition to exploring the ways language is used, or abused, to claim religious authority, Scriptorium also addresses the authority of the vernacular in various time periods and places, particularly in the Appalachian slang of the author’s East Tennessee upbringing. Throughout Scriptorium, the historical mingles with the personal: poems about medieval art, theology, and verse share space with poems that chronicle personal struggles with faith and doubt.