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The Power of the Actor-Ivana Chubbuck 2005-08-18 A Hollywood coach introduces a twelve-part acting method that has been utilized by some of today's top stars and draws on the traditions of performance masters, sharing behind-the-scenes anecdotes while explaining how to apply her techniques to create genuine characters, disseminate scripts, and audition effectively. Reprint. 20,000 first printing.

The Power of the Actor-Ivana Chubbuck 2005-08-18 In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Dijonon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

The Power of the Actor-Ivana Chubbuck 2005 A book from the leading instructor to the stars, whose client list includes Brad Pitt, Charlize Theron, Elizabeth Shue, Jim Carrey, Kate Hudson, David Duchovny, and Halle Berry who famously thanked Chubbuck in her Oscar acceptance speech for Monster's Ball. It describes in detail Ivana Chubbuck's acting technique.

The Persuasive Actor-Milan Dragicevich 2019-02-19 "A must-have for all actors who encounter speeches that are longer than three sentences. On the surface, that would be classic works from Sophocles through Shakespeare—with the 17th and 18th centuries thrown in. Dig deeper and the book's value to actors of modern and contemporary drama is inescapable. Ibsen, Shaw, Williams, Miller, Shepard, Wilson, Kushner, and Suzan-Lori Parks all wrote plays that are filled with powerful rhetorical devices that demand lively, thorough, and specific consideration. This book is a guide that unfolds the mysteries of classical rhetoric in a clear, concise, and effective manner, a book for speakers who want to move their audiences. It is aimed at actors, but also belongs on the shelf of lawyers, advertising copywriters, and, of course, public officials. I will use it in my classes and workshops and enthusiastically recommended it to all actors and actor trainers." —Leslie Reidel, Department of Theatre, University of Delaware

The Intent to Live-Larry Moss 2005-12 The legendary acting coach shares his inspirational philosophy and effective techniques—including case studies, exercises, and professional insights—designed to help actors connect personally with a script, develop a character from the inside out, overcome fear and inhibitions, hone technical skills, and more. Reprint. 17,500 first printing.

The Way of the Actor-Brian Bates 1988-04-12 Drawing on the experiences of actors including Marlon Brando and Meryl Streep, the author illustrates the art and practice of the actor's craft, interpreting the actor's work as a journey of self-discovery.

Book on Acting-Stephen Book 2002 "The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotion, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices."—BOOK JACKET.

I Can Be an Actor-Anthony Ardely 2018-07-15 When watching a movie, many young people have pictured themselves on the big screen. This exciting book introduces young readers to the many ways people get involved with acting and describes the different jobs an actor has. Accessible vocabulary and vibrant photographs support the development of reading comprehension skills. Those interested in creative careers, or who have ever dreamed of taking the stage or starring in a TV show, will love this entertaining glimpse into the fast-paced world of acting.

The Work of an Actor-Michael Woolson 2010-08-17 The Work of an Actor sets a new industry standard that provides reference tools like no other. As a result, it delivers a wealth of clear, detailed instructions and inspiration for giving unforgettable captivating performances for actors of all levels. With more than twenty years of experience in acting, coaching, and directing, Michael Woolson not only shares the essential foundation and mechanics of acting in a clear and concise manner but he also demystifies sitcom technique, playing a killer, creating authentic fear, making sense of bad direction, how to audition effectively, and building layered character work.

Improv-Greg Atkins 1994 This friendly, informative book looks at the reasons many actors hate improvisation, while quietly reinforcing the reasons improv is a vital part of acting and of theatre.

Becoming an Actor's Director-Regge Life 2019-10-21 The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor’s process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Reframing Screen Performance-Cynthia Baron 2008-05-19 Challenges conventional approaches to film by advancing the simple yet revolutionary idea that acting is of cinema’s essential aspects. It is a study of film acting that challenges the long held belief that great cinematic performances are created in the editing room. Among the films discussed are several versions of Hamlet and Romeo and Juliet, Smoke, The grifters, Training day, Seven samurai and The magnificent seven, City lights (Charlie Chaplin). Also looks at acting coaches eg Lee Strasberg and Stanislavsky.

The Actor's Life-Jenna Fischer 2017-11-14 Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her
hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she’d imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she’d had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—valuable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fail for certain scams (auditions in a guy’s apartment are probably not legit—or at least not for the kind of part you’re looking for!). Her inspiring, helpful guidance feels like a trusted friend who’s made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

Acting in Film—Michael Caine 2000-02-01 (Applause Books). A master actor who’s appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. “Remarkable material … A treasure … I’m not going to be looking at performances quite the same way … FASCINATING!”—Gene Siskel

A Practical Handbook for the Actor—Michaela Bruder 2012-04-25 This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor’s job, the authors state, is “to find a way to live truthfully under the imaginary circumstances of the play.” The ways in which an actor can attain that truth form the substance of this eloquent book.

Acting for Young Actors—Mary Lou Belli 2006 A guide to acting covers auditions, rehearsals, monologues, and improvisation, along with acting exercises and tips on pursuing acting as a career.

Global Strategic Engagement—Raffaele Marchetti 2016-09-30 Global Strategic Engagement analyzes the changes brought about in global politics by the phenomenon of globalization in the last thirty years. The primary point of view of the text is the micro-perspective of the new practitioners of global governance: international public officers, transnational activists, global entrepreneurs, and world leaders. The novelty of the book derives from its two outputs: a micro description of the new way of playing the political game in the age of globalization, and a constructivist mapping of the current political terrain which is centered on the identification of the new references of contemporary politics beyond the traditional cleavage left vs. right.

The Politics of American Actor Training—Ellen Margolis 2011-01-13 This book addresses the historical, social, colonial, and administrative contexts that determine today’s U.S. actor training, as well as matters of identity politics, access, and marginalization as they emerge in classrooms and rehearsal halls. It considers persistent, questioning voices about our nation’s acting training as it stands, thereby contributing to the national dialogue the diverse perspectives and proposals needed to keep American acting curricula and classrooms relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

Singing and the Actor—Gillyanne Hayes 2012-12-06 Singing and the Actor takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

The Unlimited Actor—Nancy Mayans 2013-03-24 The Unlimited Actor is an exciting new paradigm in actor training. Step by step this book will guide you into sensing and controlling the body’s mental and physical energy centers. Train these “power points” to change at will and your acting range will take a quantum leap. * Boost Your Confidence * Easily Access Any Emotion * Embody Any Character on Cue

Applied Akka Patterns—Michael Nash 2016-12-12 When it comes to big data processing, we can no longer ignore concurrency or try to add it in after the fact. Fortunately, the solution is not a new paradigm of development, but rather an old one. With this hands-on guide, Java and Scala developers will learn how to embrace concurrent and distributed applications with the open source Akka toolkit. You’ll learn how to put the actor model and its associated patterns to immediate and practical use. Throughout the book, you’ll deal with an analogous workforce problem: how to schedule a group of people across a variety of projects while optimizing their time and skillsets. This example will help you understand how Akka uses actors, streams, and other tools to stitch your application together. Model software that reflects the real world with domain-driven design Learn principles and practices for implementing individual actors Unlock the real potential of Akka with patterns for combining multiple actors Understand the consistency tradeoffs in a distributed system Use several Akka methods for isolating and dealing with failures Explore ways to build systems that support availability and scalability Tune your Akka application for performance with JVM tools and dispatchers

A Bright Ray of Darkness—Ethan Hawke 2021 The blistering story of a young man making his Broadway debut in Henry IV just as his marriage implodes—an utterly transfixing book about art and love, fame and heartbreak from the acclaimed actor/director. Hawke’s first novel in the...
nearly twenty years is a bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and desperation; a poignant consideration of the rites of fatherhood and manhood; a novel solved in rage and sex, longing and despair; and a passionate love letter to the world of theater. A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumbly, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying—and narcissistic—Faisst's of all time. Searing and raw, A Bright Ray of Darkness is a novel about shame and beauty and faith, and the moral power of art.

Movement Training for the Modern Actor—Mark Evans 2009-01-13 This book is the first critical analysis of the key principles and practices informing the movement training of actors in the modern era. Focusing on the cultural history of modern movement training for actors, Evans traces the development of the 'neutral' body as a significant area of practice within drama school training and the relationship between movement pedagogy and the operation of discipline and power in shaping the professional identity of the actor. The volume looks in detail at the influence of the leading figures in movement training: Laban, Alexander, Copeau and Lecoq — on twentieth century professional actor training, and is informed by interviews with students and staff at leading English drama schools. Mark Evans re-evaluates the significance of movement training in the professional drama school, offering a new understanding of the body as a site for performative resistance to industrialization. Despite the publication of a number of books and articles on movement training for the professional acting student, this is the first text to look beyond the curtain and write the unseen biography of the actor's body.

Truly Like Lightning—David Duchovny 2021-02-02 From the New York Times-bestselling author David Duchovny, an epic adventure that asks how we make sense of right and wrong in a world of extremes For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside Joshua Tree with his three wives and ten children. Bronson and his wives, Yalahul, Mary and Jackie, have been named an oasis for way away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when the ambitious young developer Maya Abbadessa stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events. Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school. Bronson and his wives agree that if Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications

The Invisible Actor—Yoshi Oida 2013-09-13 First Published in 1998. Routledge is an imprint of Taylor & Francis, an imprint company.

The Actor's Guide to Self-Marketing—Carla Renata 2019-01-01 Stand Out from the Competition! How do actors sell their personality? What does it take to make a lasting impression? How can actors use their image to achieve their dreams? The Actor's Guide to Self-Marketing answers all these questions and more. With a background in acting and publicity, author Carla Renata has gathered insider info and proven tips to help actors create their own brand and utilize it for success. With The Actor's Guide to Self-Marketing, you will learn how to: Highlight unique traits and skills, Distinguish yourself from the crowd, and reach a wider audience. The Actor's Guide to Self-Marketing will help you stand out in the competitive world of acting and achieve your goals.

The Path Of The Actor—Michael Chekhov 2006-06-01 This is the first English translation of Michael Chekhov's two-volume autobiography, combining The Path of the Actor (1927) and extensive extracts from his later volume Life and Encounters. Full of illuminating anecdotes and insightful observations involving prominent characters from the MAT and the European theatre of the early twentieth century, Chekhov takes us through events in his acting career and personal life, from his childhood in St. Petersburg until his emigration to Latvia and Lithuania in the early 1930s. Accompanying Chekhov's witty, penetrating, and immensely touching accounts are detailed biographical notes and a foreword by leading Russian Chekhov scholar, Andrei Kirillov. Anglo-Russian trained actor Bella Merlin provides a useful hands-on overview of how the contemporary practitioner might utilise and develop Chekhov's ideas. Chekhov was arguably one of the greatest actors of the twentieth century. His life made a huge impact on his profession, and his actor-training techniques inspired new generations of players such as Anthony Hopkins and Jack Nicholson - while his books outlining his teaching methods and philosophy of acting are still bestsellers today. The Path of the Actor is an extraordinary document which allows us unprecedented access into the life, times, mind and soul of a truly extraordinary man.

The Actor's Guide to Creating a Character—William Esper 2014-04-08 William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper’s first book, The Actor’s Art and Craft, earned praise for describing the basics taught in his famous first-year acting class. The Actor’s Guide to Creating a Character continues the journey. In these pages, co-author Damon DiMarco vividly re-creates Esper’s second-year course, again through the experiences of a fictional class. Esper’s training builds on Sanford Meisner’s legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truth and compelling inner lives.

The 48 Laws of Power—Robert Greene 2000-01-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of The Laws of Human Nature. In the book that People magazine proclaimed ‘beguiling’ and ‘fascinating,’ Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

The Stanislavsky System—Sonia Moore 1984-10-02 This clearly written guide to the Stanislavsky method has long been a favorite among students and teachers of acting. Now, in light of books and articles recently published in the Soviet Union, Sonia Moore has made revisions that include a new section on the subtext of a role. She provides detailed explanations of all the methods that actors in training have found indispensable for more
than twenty years. Designed to create better actors, this guide will put individuals in touch with themselves and increase personal sensitivity as well.

**The European Union as a Global Actor**-Charlotte Bretherton 2002-06-01
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**The Authentic Actor**-Michael Laskin 2015 Every year, thousands of actors struggle to navigate today's film and TV business while also wanting to grow as performers, as artists. These actors tend to be risk-takers, mold-breakers, and are interested in defining who they are. They are looking for advice and guidance about art and about commerce. The Authentic Actor is for them. The actor's path today begins with two questions: Who are you? What do you know? Beginning with personal authenticity, The Authentic Actor reveals a holistic approach that fuses discovery of the “actor's fingerprint” with skills for managing performance, career, and life — as artist, businessperson, and citizen. It addresses the toughest subjects, from mastering auditions and dealing with representation to bouncing back from rejection and finding your “tribe” — all with the humor, and the no-b.s. voice of an experienced mentor. The goal? To help actors forge a professional career and meaningful life while never forgetting their artistic core.

**Where Am I Now?**-Mara Wilson 2016 Mara Wilson has always felt a little young and a little out of place. As the only child on a film set full of adults, she started out with accidental fame and journeyed to relative (but happy) obscurity, learning a lot about growing up along the way. Her collection of essays illuminates a universal struggle: learning to accept yourself and figuring out where you belong. Exquisitely crafted, revelatory, and full of the crack comic timing that has made Wilson a sought-after storyteller and Twitter star, Where Am I Now introduces a witty, perceptive new voice.

**How to Stop Acting**-Harold Guskin 2003-06-25 Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a character, and playing difficult roles.