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**Silva rerum**-Kristina Sabaliauskaite 2015-01

**In Lithuanian Wood**-Wendell Mayo 1999 A riveting novel reflecting current times in Eastern Europe--a time of opening up and of storytelling so vital to understanding cultural differences.

**Twelve Nights**-Urs Faes 2020-12-03 Discover this beautiful winter gem of a novella that makes the perfect stocking filler this Christmas. 'I may have been gone a long time, but I'm no stranger...' Manfred walks alone through a snowy valley, surrounded by his memories, on a pilgrimage of sorts to his childhood home. He's been estranged from his brother Sebastian for decades, ever since their bitter feud over the love of a woman and the inheritance of the family

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farm. Twelve Nights transports us to the wintry depths of Europe's Black Forest, through the stillness of the snow-covered hills, the dense woods, the cold and mist, in those dark, wild days between Christmas and Epiphany. These nights are a time of tradition and superstition, of tales told around the local innkeeper's table of marauding spirits, as tangible as the ghosts of Manfred's past. But the twelfth night, Epiphany, promises new beginnings, and a hope of reconciliation at last. Twelve Nights is a hymn to the winter landscape and the power of storytelling, a beautiful novella of the natural world and our place in it.

**Vilnius Poker**-Ričardas Gavelis 2009-01 four different perspectives, and it captures the surreal horror of life under the Soviet yoke." --Book Jacket.

**Julian Fellowes's Belgravia**-Julian Fellowes 2016-07-05 The New York Times bestselling

novel about scandalous secrets and star-crossed lovers. Watch the new original series Belgravia only on EPIX. On the evening of 15 June 1815, the great and the good of British society have gathered in Brussels at what is to become one of the most tragic parties in history - the Duchess of Richmond's ball. For this is the eve of the Battle of Waterloo, and many of the handsome young men attending the ball will find themselves, the very next day, on the battlefield. For Sophia Trenchard, the young and beautiful daughter of Wellington's chief supplier, this night will change everything. But it is only twenty-five years later, when the upwardly mobile Trenchards move into the fashionable new area of Belgravia, that the true repercussions of that moment will be felt. For in this new world, where the aristocracy rub shoulders with the emerging nouveau riche, there are those who would prefer the secrets of the past to remain buried . . . \*EPIX is only available in the United States of America

**Silva rerum**-Kristina Sabaliauskaitė 2020

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**The Good People**-Hannah Kent 2017-09-19

From the author of *Burial Rites*, "a literary novel with the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of *The Girl on the Train* and *Into the Water* Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child who is bringing bad luck to the valley. Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, *THE GOOD PEOPLE* is Hannah Kent's startling new novel about absolute belief and

devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to *Burial Rites* shows an author at the height of her powers.

**Yugoslavia, My Fatherland**-Goran Vojnovic 2015 When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People's Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which which then unfolds takes him back to the catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan's discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly deals with the tragic fates of

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people who managed to avoid the bombs, but were unable to escape the war.

**Between Sisters**-Kristin Hannah 2003-06-03 #1  
NEW YORK TIMES BESTSELLER No one knows you like your sister. She can make you laugh or break your heart with a single word. And no one writes novels like Kristin Hannah, an author who vividly explores the intricate bonds of family and, as Tami Hoag said “touches the deepest, most tender corners of our heart.” Now, in her rich, captivating new book, she creates an indelible portrait of two women, once lost to each other, about to come together in a time of exquisite joy and almost unbearable sadness. Sisters by blood, strangers by choice, each stands at a crossroads, ready to confront the betrayals of the past. . . .  
**BETWEEN SISTERS** Meghann Dontess is a woman haunted by heartbreak. Twenty-five years ago she was forced to make a terrible choice, one that cost her everything, including the love of her sister, Claire. Now, Meghann is a hotshot divorce attorney who doesn't believe in intimacy-until

she meets the one man who can change her mind. Claire Cavanaugh has fallen in love for the first time in her life. As her wedding day approaches, she prepares to face her harsh, judgmental older sister and their self-absorbed mother. It is the first time they have been together in more than two decades. Over the course of a hot Pacific Northwest summer, these three women who believe they have nothing in common will try to become what they never were: a family. Tender, funny, bittersweet, and wonderfully moving, *Between Sisters* celebrates the joys and heartaches that can only be shared by sisters, the mistakes made in the name of love and the healing power of new beginnings—all beautifully told by acclaimed author Kristin Hannah.

**Whitehorn's Windmill**-Kazys Boruta  
2009-04-10 Because of his political views, Kazys Boruta spent years in prison both before and after WWII. In the last phase of his life in Soviet Lithuania, he earned a living by translations

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published under a pseudonym. Most of Whitehorn's Windmill (Baltaragio malūnas) was written in 1942, during the German occupation. Bearing a lyrical style that gives full rein to the oral folktale tradition Lithuania is famous for, the novel is by turns romantic, farcical, fantastic, and tragic. The sense of spirituality that permeates the work reflects Lithuania's pagan roots that were overlaid with an occasionally over-zealous Catholicism not so very long ago. The story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell. The interesting plot made the novel popular as juvenile literature, too.

**Baltic Facades**-Aldis Purs 2013-02-15 Estonia, Latvia, and Lithuania are often grouped together as the Baltic States, but these three Eastern European countries, tied together historically, are quite different. Although each is struggling to

find its place within Europe and fighting to preserve its own identity, the idea of the Baltic States is a façade. In this book, Aldis Purs dispels the myth of a single, coherent Baltic identity, presenting a radical new view of the region. Baltic Façades illuminates the uniqueness of these three countries and locates them within the larger context of European history, also revealing the similarities they share with the rest of the continent. He also examines the anxiety the people of Estonia, Latvia, and Lithuania feel about their own identities and how others see them. Giving equal weight to developments in politics, economics, and social and cultural trends, he places contemporary events in a longer perspective than traditional Cold War-inspired views of the region, tracing the countries under Soviet rule after the end of World War II through their declarations of independence in the early 1990s and their admission to the European Union in 2004. Baltic Façades is an enlightening look at these three separate, though related, Eastern European countries.

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**Castle Rackrent and The Absentee**-Maria Edgeworth 1895

**The Sweet Cheat Gone**-Marcel Proust  
2018-01-25 Albertine has finally escaped her 'imprisonment' from Marcel's Paris apartment... Not only is Marcel quite unprepared for the effect her flight has on him, but also soon he is devastated by news of an even more irreversible loss.

**Forest of the Gods**-Balys Sruoga 2005

**Zoolidays**-Bruce Glassman 2006-09-01 When the visitors to their zoo appear bored, a group of animals decides to change conditions to create more interest.

**Six Lithuanian Poets**-Eugenijus Ališanka 2008

The poets whose work is included in this anthology were born in the 1960s, when Lithuania was part of the Soviet Union, and mostly started publishing after the country achieved independence in 1991. Unlike their predecessors, the poets of this generation are not concerned with political themes but rather with issues of aesthetics and existential quests. While each follows his or her unique path, they all share a penchant for experimentation and an ironic, post-modern perspective, following European literary trends rather than domestic poetic traditions.

**Writers and Their Mothers**-Dale Salwak

2018-02-15 Ian McEwan, Margaret Drabble, Martin Amis, Rita Dove, Andrew Motion and Anthony Thwaite are among the twenty-two distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother. In compelling detail they bring to life the

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thoughts, work, loves, friendships, passions and, above all, the influence of mothers upon their literary offspring from Shakespeare to the present. Many of the contributors evoke the ideal with fond and loving memories: understanding, selfless, spiritual, tender, protective, reassuring and self-assured mothers who created environments favorable to the development of their children's gifts. At the opposite end of the parenting spectrum, however, we also see tortured mothers who ignored, interfered with, smothered or abandoned their children. Their early years were times of traumatic loss, unhappily dominated by death and human frailty. Elegantly assembled and presented, *Mothers* and *Their Mothers* will appeal to everyone interested in biography, literature, and creativity in general.

**The Mountain Shadow**-Gregory David Roberts  
2015-10-13 Shantaram introduced millions of readers to a cast of unforgettable characters in the hidden heart of Bombay through Lin, an Australian fugitive, working as a passport forger

for a branch of the Bombay mafia. In *The Mountain Shadow*, the long awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons, playing by a different set of rules. It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

**The Bridge Across Forever**-Richard Bach  
1984-09-20 The author of "Jonathan Livingston Seagull" recounts his search for his dreamed-of soulmate, his detour into wealth and success, and

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his ultimate meeting with the woman with whom he has found new and intense love and enchantment

**Flower**-Shea Olsen 2017-01-01 These are the things that I've always wanted: To get the top grades in my class. To make my grandmother proud. And most of all, proof that I could succeed where the rest of my family had not: a Stanford acceptance letter, early admission. My mother and my sister were obsessed with boys and love and sex. So obsessed that they lost sight of their futures, of what they wanted. And in the end, they lost everything. I'll never let a boy distract me. I promised myself that. But that was before Tate. Before the biggest pop star on the planet took an interest in me. Before private planes and secret dates and lyrics meant for me alone. There's so much I don't know. Like why he left music. Where he goes when we're not together. What dark past he's hiding. But when we kiss, the future feels far away. And now...I'm not sure what I want.

**Silva Rerum**-Kristina Sabaliauskaitė 2009

**The Wife and the Widow**-Christian White 2020-01-21 The second standalone thriller from the award-winning author of *The Nowhere Child*, Christian White. Set against the backdrop of an eerie island town in the dead of winter, *The Wife and The Widow* is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, *The Wife and The Widow* takes you to a cliff edge and asks the question: how well do we really know the people we love?

**The Earth Remains**-Laima Sruoginis 2003 This work brings together a chorus of Lithuanian voices. The anthology covers a wide range, from young writers who began their literary careers in the post-Soviet period to older emigre writers who wrote in Lithuanian but published outside of their native land for nearly 50 years. Through short stories, memoir, novel excerpts and personal essays the book traces the human stories behind the Soviet occupation of 1940-1941, to the Nazi occupation of 1941-1944, followed by a second Soviet occupaton, and finally Lithuania's declaration of independence in March 1990.

**Two Lives and a Dream**-Marguerite Yourcenar 1994-11-05 Set in Rembrandt's Amsterdam, "An Obscure Man" is the story of Nathanaël—innocent, open to experience—born like Everyman upon the stream of life. In "A Lovely Morning," Nathanaël's young son joins a touring company of Jacobean actors. "Anna, soror

...," the final tale, is an account of illicit passion in the baroque world of Naples. "An Obscure Man swarms with life. This intricately researched, imaginative, beautifully written tale of a young man's brief life in the mid-17th century is entirely engrossing."—Leona Weiss, San Francisco Chronicle "In these three stories, [Yourcenar] succeeds in making the essences of these past lives a part of the reader's future through the sheer intensity of their portrayal."—Margaret Ezell, Houston Chronicle

**Introduction to Modern Lithuanian**-Leonardas Dambriunas 1972

**Shadows on the Tundra**-Dalia Grinkevičiūtė 2018-06-19 An extraordinary piece of international survival literature, joining the likes of Primo Levi and Anne Frank. In 1941, 14-year-old Dalia and her family are deported from their native Lithuania to a labour camp in Siberia. As the strongest member of her family she submits

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to twelve hours a day of manual labour. At the age of 21, she escapes the gulag and returns to Lithuania. She writes her memories on scraps of paper and buries them in the garden, fearing they might be discovered by the KGB. They are not found until 1991, four years after her death. This is the story Dalia buried. The immediacy of her writing bears witness not only to the suffering she endured but also the hope that sustained her. It is a Lithuanian tale that, like its author, beats the odds to survive. Why Peirene chose to publish this book: There is only one word to describe this book, extraordinary. It blew me away when I first read it in German translation. Dalia's account goes far beyond a memoir. This is an outstanding piece of literature which should be read by anyone who wishes to understand the Soviet repression. 'A distressing historic document and a literary work of great significance.' Neue Zürcher Zeitung 'An incredible force of language ... the story of constant indignation.' JFrankfurter Allgemeine Zeitung

**Remembering the Jagiellonians**-Natalia Nowakowska 2018-09-04 Remembering the Jagiellonians is the first study of international memories of the Jagiellonians (1386-1596), one of the most powerful but lesser known royal dynasties of Renaissance Europe. It explores how the Jagiellonian dynasty has been remembered since the early modern period and assesses its role in the development of competing modern national identities across Central, Eastern and Northern Europe. Offering a wide-ranging panoramic analysis of Jagiellonian memory over five hundred years, this book includes coverage of numerous present-day European countries, ranging from Bavaria to Kiev, and from Stockholm to the Adriatic. In doing so, it allows for a large, multi-way comparison of how one shared phenomenon has been, and still is, remembered in over a dozen neighbouring countries. Specialists in the history of Europe are brought together to apply the latest questions from memory theory and to combine them with debates from social science, medieval and early

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modern European history to engage in an international and interdisciplinary exploration into the relationship between memory and dynasty through time. The first book to present the Jagiellonians' supranational history in English, *Remembering the Jagiellonians* opens key discussions about the regional memory of Europe and considers the ongoing role of the Jagiellonians in modern-day culture and politics. It is essential reading for students of early modern and late medieval Europe, nineteenth-century nationalism and the history of memory.

**Between Shades of Gray**-Ruta Sepetys

2011-03-22 The inspiration for the major motion picture *Ashes in the Snow*! "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear - and ultimately, of survival. A New York Times notable book An international bestseller A

Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately

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researched work of historical fiction." --The Wall Street Journal \* "Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review "A superlative first novel. A hefty emotional punch."--The New York Times Book Review "A brilliant story of love and survival."--Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* \* "Beautifully written and deeply felt...an important book that deserves the widest possible readership."--Booklist, Starred Review

**The Miniaturist**-Jessie Burton 2015 The phenomenal Number One Bestseller Winner of the Specsavers National Book Award and Waterstones Book of the Year A Richard and Judy Book Club selection There is nothing hidden that will not be revealed . . . On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of

illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth.

**Not to Read**-Alejan Zambra 2018

**Lady L.**-Romain Gary 1959

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**Silva Rerum IV**-Kristina Sabaliauskaitė 2016

**Silva Rerum III**- 2014

**Road-side Dog**-Czeslaw Milosz 1999-11-29 "I went on a journey in order to acquaint myself with my province, in a two-horse wagon with a lot of fodder and a tin bucket rattling in the back. The bucket was required for the horses to drink from. I traveled through a country of hills and pine groves that gave way to woodlands, where swirls of smoke hovered over the roofs of houses, as if they were on fire, for they were chimneyless cabins; I crossed districts of fields and lakes. It was so interesting to be moving, to give the horses their rein, and wait until, in the next valley, a village slowly appeared, or a park with the white spot of a manor in it. And always we were barked at by a dog, assiduous in its duty. That was the beginning of the century; this is its .

I have been thinking not only of the people who lived there once but also of the generations of dogs accompanying them in their everyday bustle, and one night-I don't know where it came from-in a pre-dawn sleep, that funny and tender phrase composed itself: a road-side dog." --Road-Side Dog

**All That I Am**-Anna Funder 2012-02-07 Award-winning author Anna Funder delivers an affecting and beautifully evocative debut novel about a group of young German exiles who risk their lives to awaken the world to the terrifying threat of Hitler and Nazi Germany. Based on real-life events and people, All That I Am brings to light the heroic, tragic, and true story of a small group of left-wing German social activists who mounted a fierce and cunning resistance from their perilous London exile, in a novel that fans of Suite Francaise, The Piano Teacher, and Atonement will find irresistible and unforgettable. "An intimate exploration of human connection and our responsibility to one

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another.” —Colum McCann, author of *Let the Great World Spin*

**Stalemate**-Icchokas Meras 2020-11-24 A classic of Holocaust literature from “one of the great masters of the short novel.” —The New Yorker In the Vilna Ghetto during World War II, Nazi Commandant Schoger demands that all children be sent to the death camp. When Abraham Lipman pleads with him to spare their lives, Schoger reconsiders, and tells Lipman there will be a chess match between himself and Lipman’s only surviving son, Isaac, a chess prodigy. If Isaac wins, the children will live, but Isaac will die. If Isaac loses, the children will die, but Isaac will live. Only a draw will save the ghetto from this terrible predicament. The chess game begins: a nightmarish contest played over the course of several evenings, witnessed by an audience impotent to act, staking the lives of their children on a stalemate. This is a moving story of a father and a son who shame their cruel perpetrator with their dignity, spirit, and

extraordinary courage. *Stalemate* speaks to the power of humor even under the direst circumstances. As a parable that gives voice to the unspeakable, *Stalemate* is an antidote to despair. “Gripping . . . a truly memorable work.” —Booklist

**The Agincourt Bride**-Joanna Hickson 2013-01-03 The best-selling novel about the queen who founded the Tudor dynasty. ‘A bewitching first novel...alive with historical detail’ Good Housekeeping.

**White Shroud**-Antanas Škėma 2018 Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New York hotel in the 1950s.

**The First Person and Other Stories**-Ali Smith

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2011-11-09 From the Whitbread Award-winning author of *The Accidental* and *Hotel World* comes this stunning collection of stories set in a world of everyday dislocation, where people nevertheless find connection, mystery, and love. These tales are of ordinary but poignant beauty: at the pub, strangers regale each other with memories of Christmases past; lovers share tales over dinner about how they met, their former lovers, and each other; a woman even tells a story to her fourteen-year-old self. As Smith explores the subtle links between what we know and what we feel, she creates an exuberant, masterly collection that is packed full of ideas,

humor, nuance, and compassion. Ali Smith and the short story are made for each other.

**Magnetic North**-Tomas Venclova 2017  
Interweaves Eastern European postwar history, dissidence, and literature to expand our understanding of the significance of this important Lithuanian writer.