

[DOC] Shark Net Robert Drewe

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The Shark Net-Ian David 2004 Written with the same lyrical intensity and spellbinding prose that has won Robert Drewe's fiction international acclaim, *The Shark Net* is set in the 1950s in a city haunted by the menace of an elusive serial killer. Drewe's youth in the middle-class seaside suburb of Perth, Australia-often described as the most isolated city in the world-takes a sinister turn when a social outcast (who turns out to be an employee of Drewe's father) embarks on a five-year murder spree. This unusual memoir brilliantly evokes the confluence of adolescent innocence and sexual awakening while a hare-lipped killer who eventually murders eight people, including one of Drewe's friends, lurks in the shadows.

The Shark Net-Robert Drewe 2003-07-08 Aged six, Robert Drewe moved with his family from Melbourne to Perth, the world's most isolated city - and proud of it. This sun-baked coast was innocently proud, too, of its tranquillity and friendliness. Then a man he knew murdered a boy he also knew. The murderer randomly killed eight strangers - variously shooting, strangling, stabbing, bludgeoning and hacking his victims and running them down with cars - an innocent Perth was changed forever. In the middle-class suburbs which were the killer's main stalking grounds, the mysterious murders created widespread anxiety and instant local myth. 'The murders and their aftermath have both intrigued me and weighed heavily on me for three decades. To try to make sense of this time and place, and of my own childhood and adolescence, I had, finally, to write about it.' The result is *The Shark Net*, a vibrant and haunting memoir that reaches beyond the dark recesses of murder and chaos to encompass their ordinary suburban backdrop.

The Shark Net by Robert Drewe-Shelley O'Reilly 2004

The Drowner-Robert Drewe 2001-09-03 In the warm alkaline waters of the public bath a headstrong young engineer accidentally collides with a beautiful actress. From this innocent collision of flesh begins a passion that takes them from the Wiltshire Downs to the most elemental choices of life and death in the Australian desert. Their intense romance is but part of the daring story that unfolds. Mingling history, myth and technology with a modern cinematic and poetic imagination, Robert Drewe presents a fable of European ambitions in an alien landscape, and a magnificently sustained metaphor of water as the life-and-death force.

Robert Drewe's the Shark Net-Ruth Thomas 2009 This text guide provides a fabulous and highly informative section on themes, issues and concepts - the most challenging aspect of text study for students. It contains sample exam questions and answers for students to use for essaywriting practise on the text.

The Bodysurfers: Penguin Special-Robert Drewe 2012-04-23 Haunted by the brutal murder of a local couple, David heads to his weekend shack with his new lover, Lydia, and his children from his recently crumbled marriage. Together they find escape, if only briefly, in the ocean and the bush. *The Bodysurfers*, the title story of Robert Drewe's classic first collection, is a vivid evocation of love, passion, terror and the beauty of the beach.

The Local Wildlife-Robert Drewe 2013-06-26 Welcome to the Northern Rivers, where the 'local
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wildlife' can refer to more than just the exotic native fauna. After a decade spent in this picturesque corner of Australia, home of chocolate-coated women, pythons in the ceiling, online Russian brides, deadly paralysis ticks, and the mysterious Mullumbimby Monster, Robert Drewe wiped the green zinc cream from his face and set down some of the unusual wildlife experiences that the far north coast of New South Wales - home of the world's greatest variety of ants - has to offer. Drewe's trademark gentle wit, acute observational powers and mastery of the English language are all on display in this collection of sketches and anecdotes based on the quirkiness of daily life. His sharp eye for human foibles - including his own - is tempered with a generosity of spirit. Tall tales from Australia's master of the short story - but this time these short, short stories are true. 'Excuse me, mate,' he asked the fluorescently green, bespectacled, half-submerged man, who was trying to put pen to paper while sitting in water, flicking ants off his work, and wincing as he shifted his buttock position. 'Is that how writers do writing?' 'Yep.' I frowned verdantly over my glasses. 'It's a very complicated job.' '... for brilliant description, lively simile ... and a gift for drama and narrative, Drewe is hard to match, and these small, apparently easy pieces have much in common with his more ambitious literary work.' Dennis Haskell, Review

A Cry in the Jungle Bar-Robert Drewe 2001-09-03 Big, bullish Dick Cullen, light sleeper, former rugby star and present expert on water buffalo, is lumbering through his tour of duty with a UN agency in Asia. Totally out of his depth among his small, deft, knowing colleagues, he lurches sweatily from bar to bar across various tropical states of emergency. Only in the Nameless Nightclub does he realise it is just a matter of time before his nightmares become reality . . .

Walking Ella-Robert Drewe 2006 It occurs to me that it might be cathartic to write a dog - walker's journal: the true, unsentimental ruminations of a dog - walker with things on his mind more important than dogs. A dog - walker who, frankly, prefers humans. A dog - walker who decides to make the most of this begrudged walk to mull over writing ideas and dilemmas. A prickly, grumpy, even sometimes hungover dog - walker.

Our Sunshine-Robert Drewe 2001-09-03 Our Sunshine is the tale of a man whose story outgrew his life. Robert Drewe's strikingly imaginative re-creation of the inner life of Ned Kelly, the National Hero and Devil Incarnate of the Antipodes, is written with a brilliant clarity and impressionistic economy. It carries the reader into a dreamworld of astonishing and violent revelation, an entrancing and frightening landscape of murder, sexuality, persecution, robbery, vanity, politics, and corruption.

The Bay of Contented Men-Robert Drewe 1991-09-03 Witty and seductive, inventive and disturbing, The Bay of Contented Men ranges in location from east to west coast Australia, to the United States, Japan, and Hong Kong. This is the neighbourhood of edgy suburbanite Australians whose desires and misadventures are conjured here into intriguing fictions. Robert Drewe's characters face the confrontation of gender, race and generation with an ironic desperation born of love, lust and wistful memory.

The Savage Crows-Robert Drewe 2001 This revelatory story of the most tragic, cruel, brave and misguided episode in Australia's history - the "saving" of a unique race, the Tasmanian Aborigines - is seen through the eyes of an obsessive young present day narrator. Breathtaking and visionary in its scope, The Savage Crows breaks new fictional ground in its affecting portrayal of the collision of worlds, generations and mythologies. from suburban apathy and cynicism blossoms a wild foolhardy and beautiful hinterland of time and space.

Whipbird-Robert Drewe 2018-07-30 Kungadgee, Victoria, Australia. A weekend in late November, 2014. At Hugh and Christine Cleary's new vineyard, Whipbird, six generations of the Cleary family are coming together from far and wide to celebrate the 160th anniversary of the arrival of their ancestor Conor Cleary from Ireland. Hugh has been meticulously planning the event for months - a chance to proudly showcase Whipbird to the extended clan. Some of these family members know each other; some don't. As the wine flows, it promises to be an eventful couple of days. Comic, topical, honest, sharply intelligent, and, above all, sympathetic, Robert

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Drewe's exhilarating new novel tells a classic Australian family saga as it has never been told before.

Past the Shallows-Favel Parrett 2012-08-30
Shortlisted for the 2012 Miles Franklin Award, PAST THE SHALLOWS is a powerful and hauntingly beautiful novel from an extraordinary new Australian writer who is compared with Cormac McCarthy and Tim Winton. 'If you read only one book this year, make sure it's this' Sunday Times 'I loved Past the Shallows' Kevin Powers, author of The Yellow Birds Everyone loves Harry. Except his father. Joe, Miles and Harry are growing up on the remote south coast of Tasmania. The brothers' lives are shaped by their father's moods - like the ocean he fishes, he is wild and unpredictable. He is a bitter man, with a devastating secret. Miles does his best to watch out for Harry, the youngest, but he can't be there all the time. Often alone, Harry finds joy in the small treasures he discovers, in shark eggs and cuttlefish bones. In a kelpie pup, a mug of hot chocolate, and a secret friendship with a mysterious neighbour. But sometimes small treasures, or a brother's love are not enough.

Montebello-Robert Drewe 2012 Montebello confirms Robert Drewe's place as one of Australia's finest literary voices. In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving, frank yet humorous sequel to The Shark Net, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche -- from nuclear tests and the mining boom to shark attacks along the coast -- Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss. 'A beautifully crafted book . . . it switches effortlessly between travel literature, reportage, local history, nature writing and film and literature criticism . . . a perfectly integrated work of art. Drewe's literary instincts are as impeccable as his ear for the English language is

unflinching' Weekend Australian 'Free-ranging . . . entertaining, readable' Northern Rivers Echo 'A fine way for this eminent writer to follow up the brilliant Shark Net' Bendigo Weekly Robert Drewe was born in Melbourne and grew up on the West Australian coast. His novels and short stories, as well as his prize-winning memoir The Shark Net, have been widely translated and adapted for film, television, radio and theatre around the world. He was literary editor at The Australian before he began writing fiction, and a two-time recipient of the Walkley Award for excellence in journalism.

The Rip-Robert Drewe 2009-08-31
Internationally acclaimed novelist Robert Drewe returns to the short-story territory he has made his own. Set against the backdrop of the Australian coast, as randomly and imminently violent as it is beautiful, The Rip reveals the fragility of relationships between husbands and wives, children and parents, friends and lovers. You will find yourself set down in a modern Garden of Eden with a disgraced Adam seeking his Eve; sharing the fears of a small boy in a coastal classroom as a tsunami approaches; in an English gaol cell with an Australian surfer on drug charges; and witnessing a middle-aged farmer contemplating murdering the hippie who stole his wife. Written in a variety of moods, always compassionate, wry and razor sharp, these dazzling stories are crafted by Drewe's incisive wit and passion. 'You will read the powerful short stories in this collection with your heart in your mouth. They are the stories of a writer at the top of his form, and they will attach themselves to you.' Carmel Bird, THE AGE 'Thirteen exquisitely focused tales, all dealt with through a rich yet limpid literary chemistry, by what might be called a sumptuous minimalism.' WEST AUSTRALIAN

A Death in Belmont-Sebastian Junger
2006-04-17 A fatal collision of three lives in the most intriguing and original crime story since In Cold Blood. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder,

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but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America.

And be Home Before Dark-Rocchiccioli, Roland 2011-08-01 The north-eastern goldfields of Western Australia gathered in all manner of exiles from across the globe: Italians, Yugoslavs, Britons; criminals, ex-servicemen, drunks, journeymen; those wanting to keep their heads down and those determined to hold them high. What they found there was both a fresh start and an abyss, where troubles underground were brought up to the surface and played out in the dusty streets. Roland Rocchiccioli spent his childhood watching the dramas of the town unfold: the pit ponies that lived in the mines and went blind when they resurfaced; the men who lay in the bushes outside his house, waiting to jump his stepfather; and the women who dispensed advice on 'the polio' with their cheese/lettuce sandwiches. He saw the population of crickets take over their chook house, the priest who wouldn't dance with women in public but bedded half the town in private, and the mother who refused to toe the line of 1950s Australia. In **AND BE HOME BEFORE DARK**, his confronting, revealing and frequently hilarious memoir, Roland recounts his formative years in the tough goldfields town, bringing to life his cantankerous mother, Beria, her husband, Ginger, and Slavic lover, Steve, along with an unforgettable cast of rogues and renegades. **AND BE HOME BEFORE DARK** is an evocative portrait of a unique childhood in an Australia that no longer exists, in the same vein as Raimond Gaita's *Romulus*, My Father and Robert Drewe's *The Shark Net*.

Montebello-Robert Drewe 2012-09-26 'Listen to me,' my mother says. 'They've let off an atom bomb today. Right here in W.A. Atom bombs worry the blazes out of me, and I want you at home.' In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the

three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving sequel to *The Shark Net*, and with his characteristic frankness, humour and cinematic imagery, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. He soon finds himself overtaken by memories and reflections on his own 'islomania'. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche - from nuclear tests and the mining boom to shark attacks along the coast - Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss. '[Montebello] has this wonderfully novelistic flow that draws you back to another time. William Yeoman, West Australian 'Superb writing and skilful interweaving of the different strands in this book make it a pleasure to read.' Lisa Hill, ANZ LitLovers 'Creating ... a complex picture out of discrete though related narrative chunks ... Montebello is a fragmentary book but a perfectly integrated work of art. Drewe's literary instincts are as impeccable as his ear for the English language is unflinching, and his latest memoir has all the more force for being set down with such a delicate hand.' Richard King, Weekend Australian 'This is a splendid memoir with many moods - delicate, tough, ironic, compassionate - that are beautifully controlled and paced.' Brian Matthews, ABR

When the Night Comes-Favel Parrett 2015-04-21 Longlisted for the prestigious Miles Franklin Award, this "moving account of the depth of ordinary lives" (Library Journal, starred review) tells the story of a young Tasmanian girl and a Danish sailor and the brief encounter that leaves a lasting impact on both. Isla is a lonely girl who moves to Hobart with her mother and brother to try to better their lives. It's not really working until they meet Bo, a crewman on an Antarctic supply ship, the *Nella Dan*, who shares stories about his adventures with them—his travels, bird watching, his home in Denmark, and life on board the ship. Isla is struggling to learn what truly matters and who to trust, while this modern Viking is searching to understand his past and to find a place in this world for himself. Though their time together is short, it is enough to change the course of both their lives. Praised

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for writing that is "vivid and distinct" (Library Journal, starred review) and "exquisite in its simplicity and eloquence" (Kirkus Reviews), Favel Parrett delivers a stunningly beautiful novel—"spare but memorable" (Booklist)—about the remarkable and unexpected bond forged between strangers.

The Shark Net-Robert Drewe 2000

The Penguin Book of the City-Robert Drewe 1997 A collection of short stories based on the theme of urban life, with the city as a symbol of humanity's energy, optimism, art and civilisation.

The Shark Net-Robert Drewe 2003-07-08 Aged six, Robert Drewe moved with his family from Melbourne to Perth, the world's most isolated city - and proud of it. This sun-baked coast was innocently proud, too, of its tranquillity and friendliness. Then a man he knew murdered a boy he also knew. The murderer randomly killed eight strangers - variously shooting, strangling, stabbing, bludgeoning and hacking his victims and running them down with cars - an innocent Perth was changed forever. In the middle-class suburbs which were the killer's main stalking grounds, the mysterious murders created widespread anxiety and instant local myth. 'The murders and their aftermath have both intrigued me and weighed heavily on me for three decades. To try to make sense of this time and place, and of my own childhood and adolescence, I had, finally, to write about it.' The result is *The Shark Net*, a vibrant and haunting memoir that reaches beyond the dark recesses of murder and chaos to encompass their ordinary suburban backdrop.

My Dark Places-James Ellroy 2009-09-23 The internationally acclaimed author of the L.A. Quartet and *The Underworld USA* Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out

the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --*The Nation* "Astonishing . . . original, daring, brilliant." --*Philadelphia Inquirer*

The Word Enfleshed-Oliver D. Crisp 2016-09-20 A Fresh Theological Account of the Person and Work of Christ The literature on Christology is large and ever-expanding. The same is true for work on the atonement, which has blossomed in the last decade. Few studies attempt to connect the dots between these two theological topics, however. In this volume, respected theologian Oliver Crisp offers a fresh analytic-theological account of the person and work of Christ, focusing on the theme of union with God Incarnate. Along the way, he engages a range of contemporary and historic Christian thinkers and tackles a number of key issues in contemporary discussions. Wide-ranging and carefully argued, this unified account of the person and work of Christ will be of interest to scholars and students of Christian theology.

Mangrove Point-Robert Drewe 2013-04-01 "'Listen to me,' my mother says. 'They've let off an atom bomb today. Right here in W.A. Atom bombs worry the blazes out of me, and I want you at home.'" In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving sequel to *The Shark Net*, and with his characteristic frankness, humour and cinematic imagery, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. He soon finds himself overtaken by memories and reflections on his own 'islomania'. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche from nuclear tests and the mining boom to shark attacks along

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the coast Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss.

The Van Apfel Girls Are Gone-Felicity McLean 2019-06-25 "ONE PART MYSTERY, ONE MILLION PARTS AMAZING." —Cosmopolitan A Recommended Summer Read from Entertainment Weekly * Bustle * Nylon * Cosmopolitan "How do you escape your childhood, emotionally, actually? This compelling mystery has a rare depth of psychological and emotional truth. It will engage your heart." —Delia Ephron, New York Times bestselling author of *Siracusa* Tikka Malloy was eleven and one-sixth years old during the long, hot, Australian summer of 1992. The TV news in the background chattered with debate about the exoneration of Lindy ("dingo took my baby") Chamberlain. That summer was when the Van Apfel sisters--Ruth, Hannah, and the beautiful Cordelia--mysteriously disappeared. Did they just run far away from their harsh, evangelical parents, or were they taken? While the search for the girls united the small community, the mystery of their disappearance was never solved, and Tikka and her older sister, Laura, have been haunted ever since by the loss of their friends and playmates. Now, years later, Tikka has returned home to try to make sense of that strange moment in time. Part mystery, part darkly comic coming-of-age story, *The Van Apfel Girls Are Gone* is a page-turning read--with a dark, shimmering absence at its heart.

The True Colour of the Sea-Robert Drewe 2018-07-30 An artist marooned on a remote island in the Arafura Sea contemplates his survival chances. He understands his desperate plight and the ocean's unrelenting power. But what is its true colour? A beguiling young woman nurses a baby by a lake while hiding brutal scars. Uneasy descendants of a cannibal victim visit the Pacific island of their ancestor's murder. A Caribbean cruise of elderly tourists faces life with wicked optimism. Witty, clever, ever touching and always inventive, the eleven stories in *The True Colour of the Sea* take us to many varied coasts: whether a tense Christmas holiday apartment overlooking the Indian Ocean or the shabby glamour of a Cuban resort hotel. Relationships might be frayed, savaged, regretted or celebrated, but here there is always

the life-force of the ocean - seducing, threatening, inspiring. In *The True Colour of the Sea*, Robert Drewe - Australia's master of the short story form - makes a gift of stories that tackle the big themes of life: love, loss, desire, family, ageing, humanity and the life of art.

Grace-Robert Drewe 2006-07-31 Grace is a young urban film critic on the run from a delusional stalker an erotomaniac who fell in love with the photo on her magazine column. Leading an adventure tour in the wilderness in Australia, she chances upon a young refugee, an escapee from a desert detention camp. He's on the run, she's on the run. This is a novel about that most pertinent and deluded of animal obsessions territory.

The Penguin Book of the Beach-Robert Drewe 2006-09-18 The average Australian has conducted a lifelong love affair with the beach and the ocean shores, bays, dunes, lagoons and rivers of the coast. Until now, however, no one has attempted to match the ancient sensual and artistic preoccupation with the sea to the intuitive appreciation of the coast felt by modern beachgoers. In this illustrious international selection, Robert Drewe has drawn together twenty-five of the finest contemporary writers whose stories represent the most stimulating, startling, humorous and deeply moving writing about the beach.

Floundering-Romy Ash 2012-03-21 Tom and Jordy have been living with gran since the day their mother, Loretta, left them on her doorstep and disappeared. Now Loretta's returned, and all three hit the road in her beat-up car. But Loretta isn't mother material. She's broke, unreliable, lost. And then she disappears again.

Women, Men, and the Whole Damn Thing-David Leser 2021-01-05 A brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there, and where we must now go. In *Women, Men, and the Whole Damn Thing*, author David Leser presents an essential and incisive investigation, unearthing the roots of misogyny, its inextricable links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also

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interrogates his own psyche, privilege, and culpability as he bears witness to the “collective wound of the world” and asks how we can move towards healing and profound and permanent change. This book calls on men (yes, all men) to be accountable for their contribution to the continuing oppression of women by the patriarchal structures that have dominated our culture historically and through to the present. He argues that misogyny and female oppression is the greatest moral issue of our times and we are all responsible for dismantling the structures which cause such oppression. This book is his journey into how to grapple with both the personal and collective aftermath of #MeToo and the new future. Including interviews with Tina Brown, Zainab Salbi, Marlene Schiappa, and Helen Garner, among other globally recognized names, *Women, Men, and the Whole Damn Thing* is a bold, honest, and self-searching global overview of the cultural moment of misogyny that we exist in and, perhaps, a way to move forward.

The Bay of Contented Men-Robert Drewe 1991

While They Slept-Kathryn Harrison 2008-06-10 Early on an April morning, eighteen-year-old Billy Frank Gilley, Jr., killed his sleeping parents. Surprised in the act by his younger sister, Becky, he turned on her as well. Billy then climbed the stairs to the bedroom of his other sister, Jody, and said, “We’re free.” But is one ever free after an unredeemable act of violence? The Gilley family murders ended a lifetime of physical and mental abuse suffered by Billy and Jody at the hands of their parents. And it required each of the two survivors—one a convicted murderer, the other suddenly an orphan—to create a new identity, a new life.

The Black Widow-Lee-Anne Cartier 2016-08-15 The Black Widow almost got away with murder. But then her sister-in-law became suspicious... The infamous Black Widow case shocked the nation. An average-looking suburban housewife carefully staged her husband's 'suicide'. At first it looked like she might get away with murder, but then her sister-in-law, Lee-Anne Cartier, became suspicious and started gathering evidence and presenting it to the police. Unfortunately they didn't believe it was enough to get a conviction and signed the death off as suicide. Lee-Anne then drove the case at the inquest and a finding

of 'No proof of suicide' was pivotal in getting the police to reopen the case. Helen Milner, who became known as the Black Widow, was eventually convicted of murder and is now serving out her sentence in Arohata Prison. This book tells how Lee-Anne persevered and put together many strands of information to crack the case wide open. Also available as an eBook.

Bereft-Chris Womersley 2013-12-03 A CRIME UNSPEAKABLE Australia, 1919. Quinn Walker returns from the Great War to the New South Wales town of Flint: the birthplace he fled ten years earlier when he was accused of a heinous act. A LIE UNFORGIVABLE Aware of the townsmen's vow to hang him, Quinn takes to the surrounding hills. Here, deciding upon his plan of action, and questioning just what he has returned for, he meets Sadie Fox. A BOND UNBREAKABLE This mysterious girl seems to know, and share, his darkest fear. And, as their bond greatens, Quinn learns what he must do to lay the ghosts of his past, and Sadie's present, to rest.

Out of Time-Steve Hawke 2019-08-01 Anne and Joe have at long last found the sweet spot in their relationship - they have overcome conflict and difficulties and the challenges of growing towards old age together, and now appreciate each other's company, a great sex life, and are looking forward to what retirement brings. But inexplicably, Joe - a gifted architect - finds himself losing things, making miscalculations and blanking out parts of his day.

The Corfu Trilogy-Gerald Durrell 2016-11-29 National Bestseller: The complete trilogy that inspired Masterpiece production *The Durrells in Corfu* in one volume. The tales of a naturalist and his family, who left England for the Greek island of Corfu—where they interacted with fascinating locals of both human and animal varieties—these memoirs have become beloved bestsellers and inspired the delightful series that aired on PBS television. Included in this three-book collection are: *My Family and Other Animals*: Ten-year-old Gerald Durrell arrives on sun-drenched Corfu with this family and pursues his interest in natural history, making friends with the island's fauna—from toads and tortoises to scorpions and geckos—while reveling in the joyous chaos of growing up in an unconventional household.

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Birds, Beasts and Relatives: Written after a boyhood spent studying zoology, this memoir is part nature guide, part coming-of-age tale, and all charmingly funny memoir. The Garden of the Gods: In the conclusion of the trilogy, Durrell shares more tales of wild animals and his even wilder family, including his mother, Louisa, and his siblings Lawrence, Leslie, and Margo, in the years before World War II. “[Durrell’s] books have an unflinching charm. . . . It is a tribute to his skill that one never tires of his accounts” (Chicago Tribune). This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

Bye, Beautiful-Julia Lawrinson 2006-05-01 She thought of Billy, and how he would never say 'Bye, beautiful' to someone like her, that likely no one would ever say anything like that to her in her life, and how she could not do anything to change any of it. Sandy does not know if she would fit in anywhere, but she feels like a complete outsider in this hot wheatbelt town where her policeman father has just been transferred. And then she meets Billy, the part-Aboriginal mechanic's apprentice and town heart-throb. Sandy's feelings for him are overwhelming her, but she is about to find out that her greatest rival is her own sister, the alluring, confident Marianne. Set in Western Australia in the 1960s, this is a story of secrets

and heartbreak, of families and changing times, by rising star Julia Lawrinson.

The Beach-Robert Drewe 2015-11-01 Robert Drewe, internationally acclaimed writer, writes here about the quintessential Australian experience. Drewe looks at the sunny, salty sexiness of the beach that first enticed the crusading Mr William Gocher into the ocean at Manly in 1903, defying authorities in his neck-to-knee bathing costume. We’ve come a long way from sunbathing in stockings and pantaloons to the unabashed display of sun-kissed bodies of all shapes and sizes at any beach in the country today. But the beach also has a dark side as a place of tragedy, violence and danger, a place where sharks attack prone surfers and prime ministers disappear. Drewe’s lyrical examination of Australian beach culture combines imagery from some of Australia’s most celebrated photographers with his personal anecdotes—a favourite boat, a capsicum-strewn beach, a summer holiday with teenagers and an unwelcome great white. This is a book for Australians dreaming of the beach—that is, those of us not there right now.