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Bessie Head—Gillian Eibersen Eilersen 1995 A moving and very accessible account of one of Africa’s best-known women writers—Bessie Head.

The Lovers—Bessie Head 2011-01-01 The Lovers collects Head’s short fiction of the 1960s and 70s, written mainly in Serowe, Botswana, and depicting the lives and loves of African village people pre- and post-independence. An earlier selection called Tales of Tenderness and Power was published in the Heinemann African Writers Series in 1990, but this expanded and updated volume adds many previously unavailable stories collected here for the first time. Anthology favourites like her breakthrough ‘The Woman from America’ and ‘The Prisoner who Wore Glasses’ are included, leading up to the first complete text of her much translated title story.

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Bessie Head—Gillian Eibersen 2007 “Monumental a wonderful read.”—Stephen Gray, Mail & Guardian, South Africa “Eibersen’s account of Head’s childhood is a gift to admirers of Bessie Head for it offers a fascinating insight into the events and circumstances that shaped Bessie Head’s sense of self and her strong political identity. Eibersen’s book is invaluable and represents a long-awaited study of Bessie Head that manages to undo much of the ephemera that has surrounded her life and her ideas.”—Kwame Danso, African Affairs in July 2007, the acclaimed writer Bessie Head would have turned seventy years old. Her friends, colleagues and literary critics will honor her with a series of conferences, new books and essays, re-namings, tree-plantings, writing prizes, composing music inspired by one of her novels, Marx, and the founding of a permanent Bessie Head Heritage Trust to guarantee the future of her house and literary papers. Wits University Press takes this opportunity to repackage and republish this excellent biography. It will appear with new—never before published—photographs of Bessie Head’s life. Gillian Eibersen studied at the former University of Natal (South Africa) and Odense University (Denmark), where she now lectures in the Department of English.

Buchi Emecheta—Valeria Luiselli 2015-09-07 “Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own. This deeply playful novel is about the passion and obsession of collecting, the nature of storytelling, the value of objects, and the complicated bonds of family. . . Luiselli has become a writer to watch, in part because it’s truly hard to know (but exciting to wonder about) where she will go next.”—The New York Times I was born in Pachora, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I’m grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the “notorious(in)famous” like Plate, Petrouch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli’s own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Grant, and McSweeney’s. Her novel The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

Crick Crack, Monkey—Gillian Eibersen 2013-05-20 The cultural and linguistic complexity of postcolonial Trinidadian society is cleverly portrayed in this beautifully written West Indian novel. Hodge uses the voice of the central character, Tee, to tell a story that begins with two young children forced to live first with their aunt, Tantie and then with Aunt Beatrice. Tantie’s world overflows with hilarity, aggression, and warmth. Aunt Beatrice’s Creole middle-class world is pretentious and exudes bonds of family. . . Luiselli has become a writer to watch, in part because it’s truly hard to know (but exciting to wonder about) where she will go next.”—The New York Times I was born in Pachora, the Beautiful Windy City, with four premature teeth and my body completely covered in a very fine coat of fuzz. But I’m grateful for that inauspicious start because ugliness, as my other uncle, Eurípides López Sánchez, was given to saying, is character forming. Highway is a late-in-life world traveler, yarn spinner, collector, and legendary auctioneer. His most precious possessions are the teeth of the “notorious(in)famous” like Plate, Petrouch, and Virginia Woolf. Written in collaboration with the workers at a Jumex juice factory, Teeth is an elegant, witty, exhilarating romp through the industrial suburbs of Mexico City and Luiselli’s own literary influences. Valeria Luiselli was born in Mexico City in 1983 and grew up in South Africa. Her work has been translated into many languages and has appeared in publications including the New York Times, Grant, and McSweeney’s. Her novel The Story of My Teeth, is the winner of the LA Times Book Prize in Fiction.

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Bessie Head—Joyce Johnson 2008 Introduces key concepts needed for map reading and map making. This series explores different types of maps, photographs and illustrations, and includes activities and quizzes, making it ideal for learning essential map skills.

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Bessie Head—Joyce Johnson 2008-01-01 In 1970 at the age of 33, Bessie Head became the first black woman to be writing and messages, readers are treated to an insightful introduction and study questions, written by Roy Narinesingh, that prompt fruitful discussions of postcolonial struggle to exist in two worlds, fit in with relatives and classmates, learn from differing cultures, and carve out her identity. In addition to Hodges powerful, evocative

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