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Write TIME FOR KIDS®: Student Handbook Level 4-Kristy Stark 2015-08-01 Students will improve key reading and writing skills with this engaging, full-color Student Handbook. Each handbook is organized by genre to complement and align with the lessons in the four Teacher's Guides. This essential tool for guided and independent practice builds critical writing and reading skills. Each Student Handbook includes a copy of the mentor text to support close reading, language practice with an activity for the target language skill, graphic organizers to support prewriting and planning of the writing process, and draft frames to support struggling writers.

Art and Peace Education.-ETC Montessori Digital 2018-02-13 How do you teach peace and unity at the same time you teach art? How do you help students to visually discover the duality that exists between peace and disharmony? How can you implement such an art curriculum without actually being an art teacher? As Montessorians we build our classroom community based on these fundamental concepts. Peace education is a way of life that we try to instill in each of our students. Pandora's Box is a an art curriculum whose emphasis is in developing the understanding of these often hard to grasp concepts. This is achieved through a unified set of art projects that are centered around the ancient Greek myth of Pandora. This curriculum was designed to incorporate a variety of learning styles, multiple intelligences, cross disciplinary concepts, and is based on current brain research. Students incorporate constructions, art appreciation, art design and development, music, media presentations, problem resolution, cooperative problem solving and peace education. Designed around 5 major lessons, each lesson is further divided into an average of 4 sections which allows you to implement this material over an extended period of time while allowing your students to further explore the intricate concepts that are usually associated with peace and unity. Includes PowerPoint presentation, teacher's notes, incorporation of technology, objectives, list of materials needed and step by step art method implementation. This is truly an art curriculum like no other you have used. Regardless of your artistic abilities we guarantee that you can use this. This curriculum may be used in IB® classrooms. Manual has over 100 pages and includes teacher notes.

Young Zeus-G. Brian Karas 2010 From acclaimed illustrator and author G. Brian Karas comes a witty tale about navigating family and finding one's voice-based on Greek mythology! This is the story of how young Zeus, with a little help from six monsters, five Greek gods, an enchanted she-goat, and his mother, became god of gods, master of lightning and thunder, and ruler over all. in doing so, he learned a lot about family. Who knew that having relatives could be so complicated, even for a god?

Standards-Based Comprehension Strategies & Skills Guided Practice Book, Secondary-Christine Dugan 2006-06 This series ensures that students learn necessary reading skills by offering a variety of texts combined with targeted lessons to practice and reinforce comprehension and fluency. The fiction and nonfiction passages prepare students for the type of reading found on most standardized tests.
The Lesson (Stoney Ridge Seasons Book #3)- Suzanne Woods Fisher 2013-01-01 In her wildest dreams, spunky and impulsive nineteen-year-old Mary Kate Lapp never imagined herself behind a schoolteacher’s desk. A run-in (literally) with the schoolteacher compels her to act as a substitute teacher, just as her restless desire to see the world compels her to apply for a passport . . . just in case. The only thing of interest to M.K. in the sleepy Amish community of Stoney Ridge is the unexplained death of a sheep farmer that coincided with the arrival of a mysterious young man into the community. Frustrated that no one takes the crime seriously, she takes matters into her own hands. Unfortunately, as tends to be the case for M.K., she jumps headlong into trouble. Centered on one of Suzanne Woods Fisher’s most loved characters, this is the story fans have eagerly anticipated. The precocious M.K. is all grown up (well, almost) and ready to take on the world—with surprising results. Fisher’s trademark plot twists and turns are as unexpected and satisfying as ever in this third book in the Stoney Ridge Seasons series.

Old Greek Stories-James Baldwin 1895

Promoting Learning for Bilingual Pupils 3-11-Jean Conteh 2006-07-18 Written by a team of teachers, this clear and accessible book shows readers how they can help bilingual learners in their classrooms to access the curriculum as effectively as possible. Advice is included on: - developing whole-school policies - creating positive classroom settings to promote learning - using drama - supporting bilingual learners in the early years - the importance of home-school links There are also plenty of practical suggestions for ways to improve classroom practice, and some photocopyable material.

Lessons for Liberty-Debbye Graafsma, mcc, hcpc 2013-02-22 “Lessons for Liberty” is a three-section Bible study workbook, designed to give Scriptural insights and practical teaching for believers in Jesus Christ who want to grow into greater awareness and discipleship in their Christian walk. The materials contained in this program will help you to encounter personal breakthrough and discovery. Note: This workbook is designed to accompany the series of twelve audio sessions recorded in live sessions of the program at Living Way Church, where the authors serve as pastors.

The Pulaski Prowler-Todd Daley 2020-11-03 Tom Haley, a rookie college teacher, is awakened by someone fiddling with his front door. Rushing downstairs, he sees a man hurrying down the street with a pronounced limp. The following day, he looks around Pulaski Avenue on his old red bicycle. He stops at the flats, a string of flat-roofed attached houses, where he meets Marcie Flann, a sensual waitress at the Prima Diner. Despite differences in background and outlook, the two begin dating. In the meantime, Tom helps the local police solve a rash of burglaries in the area. Through patient sleuthing, he learns the prowler’s name – Ron Luco, where he grew up and had gone to school. He also discovers that Marcie was Luco’s former girlfriend. A local jewelry store heist is linked to Luco, but through intimidation and an alibi, he is acquitted. Later, Marcie is disturbed by someone walking on her roof. By the time Tom arrives, the elusive culprit is gone. The plot turns, as Tom finds himself under surveillance by the relentless Luco, who carries a handgun. Amidst a stickball game at local schoolyard, Luco shows up – threatening Tom and Marcie with a gun. The narrative is interspersed with thumbnail sketches on racism, antisemitism, sports, infectious diseases, nuclear energy, algebra, statistics, history, poetry, immigration, and philosophy.

Mythology-Edith Hamilton 2017-09-26 This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton’s Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology -- from Odysseus’s adventure-filled journey to the Norse god Odin’s effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector’s item.

A Guide for Using Walk Two Moons in the Classroom-Melissa Hart 2003-04
What Can I Do for an Art Lesson? - Ruth L. Peck 1966

Gods of Desterrados - Jeannie Mane 2020-02-26
Florida Desterrados is a typical 16-year-old, utterly bored with her mundane existence. However, the assumingly ordinary life she is living, will soon be turned upside down following a traumatic event. Florida’s ordeal suddenly becomes a catalyst to eventual violence and death. Out of a desperate will to survive at all costs, she will need to learn of the secrets and lies regarding her family’s tragic history from a stranger; a priest with a dark sordid past who reveals himself to be her father’s twin brother. Her family was not at all as they seemed. Full of intrigue, action, eroticism, fantasy, suspense, and forbidden romance. Welcome to the world of the Gods of Desterrados Series, and the legacy of the gods.

Vocabulary: Music, Art, and Literature
Words - Joanne Suter 2002-01-01
Most of today's students, because of lack of exposure and the distraction of movies, videos, television, and popular music, are not educated in the arts and its vocabulary. Rather than being boring or stuffy this context presents words that are essential to succeed beyond school - words include: masterpiece, eminent, acclaim, appreciation, critics, abstract, creativity, and more.

Pandora's Box - Jean Marzollo 2009-10-31
* A classic story retold and illustrated for a new generation of readers

Pandora Gets Jealous - Carolyn Hennesy 2009-07-15
13-year-old Pandora Atheneus Andromaeche Helena (or Pandy, for short) has no idea what she'll bring for her school project. By accident she discovers a simple box, said to contain something so terrifying and horrible that no one must ever, ever touch it for fear of inflicting all of mankind with the wrath of the Gods and Goddesses. This, of course, makes the box the perfect thing for Pandora to bring for her school project. Unfortunately, things don't go quite the way she was hoping, and the box accidentally gets opened, unleashing all kinds of evil and misery into the world. Haunted before Zeus, Hera and the rest of immortals, Pandy's given the task of collecting all the evils within a year's time. Look for the other exciting books in the Pandora series; Pandora Gets Vain, Pandora Gets Heart, Pandora Gets Lazy, and Pandora Gets Angry!

Early Modern Women's Writing and Sor Juana Inés de la Cruz - Stephanie Merrim 1999
This book maps the field of seventeenth-century women's writing in Spanish, English, and French and situates the work of Sor Juana more clearly within that field. It holds up the multi-layered, proto-feminist writings of Sor Juana as a meaningful lens through which to focus the literary production of her female contemporaries. Merrim's book advances the integration of Hispanic women authors and women's issues into the panorama of early modern women's writing and opens up unexplored commonalities between Sor Juana and her sister writers. Early modern women writers whose works are explored include Marie de Gournay, Margaret Fell Fox, Catalina de Erauso, Maria de Zayas, Ana Caro, Mme de Lafayette, Anne Bradstreet, St. Teresa, and Margaret Lucas Cavendish. Merrim's study provides a full-bodied picture of the resources that the cultural and historical climates of the seventeenth century placed at the disposal of women writers, the manners in which women writers instrumentalized them, the building blocks and concerns of early modern women's writing, and the continuities between early modern and modern women's writing. Written in an engaging, clear manner, this innovative study will be of interest not only to Hispanists but also to scholars in early modern studies, women's studies, history, and comparative literature.

Pandora's Lab - Paul A. Offit MD 2017-04-04
What happens when ideas presented as science lead us in the wrong direction? History is filled with brilliant ideas that gave rise to disaster, and this book explores the most fascinating—and significant—missteps: from opium's heyday as the pain reliever of choice to recognition of opioids as a major cause of death in the U.S.; from the rise of trans fats as the golden ingredient for tastier, cheaper food to the heart disease epidemic that followed; and from the cries to ban DDT for the sake of the environment to an epidemic-level rise in world malaria. These are today's sins of science—as deplorable as mistaken past ideas about advocating racial
purity or using lobotomies as a cure for mental illness. These unwitting errors add up to seven lessons both cautionary and profound, narrated by renowned author and speaker Paul A. Offit. Offit uses these lessons to investigate how we can separate good science from bad, using some of today’s most controversial creations—e-cigarettes, GMOs, drug treatments for ADHD—as case studies. For every "Aha!" moment that should have been an "Oh no," this book is an engrossing account of how science has been misused disastrously—and how we can learn to use its power for good.

**Purity or Mental Illness?**

The Common Core Companion: Booster Lessons, Grades 3-5—Leslie Blauman

2015-07-14 Skill-building through potent instruction, day by day In these much-anticipated sequels to The Common Core Companion, Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday-to-Friday clarity to the task of integrating reading and writing with ELA standards. In each volume, the 50+ lessons are divided into five week-long learning sequences addressing key literacy goals. A best-practice glossary, If/Then charts, unit-planning calendars, and other tools round out these essential references, both in book and online. Follow each sequence and week by week, you’ll build the instructional potency to help students achieve a year’s worth of growth as you integrate: Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing with Use of Text Features

**A God Beyond Belief**—Lance Moore 2019-12-14

Something has gone terribly wrong. We face a spiritual crisis, but the extremes of religious fundamentalism on one hand, and scientific atheism on the other, offer no cure. Scepticism is soaring, especially among Millennials. Daily, we read of scandals among our politicians, priests and Hollywood stars. Mass shootings are epidemic, yet entertainment media glorifies violence. Drugs, not ‘religion’ as Karl Marx claimed, are now the ‘opiate of the masses’. ‘Christian’ TV preachers use donations to purchase private jets and mansions, while children starve. The White House has claimed that ‘Truth is not the truth’. Our leaders and institutions have lost all moral authority. A common religious response to crisis is to thump the Bible harder and louder. This book challenges us to go beyond a simple, childish belief. Dr Lance Moore offers an intelligent faith rooted in a respect for Scripture, while taking a fresh look at calcified orthodoxies. He invites readers to embrace paradox, in Spirituality and in Science, to rediscover God for our Quantum Age.

**Do Not Open!**—Joan Holub 2014-03-04

Learn the story of Pandora’s Box in this beautifully illustrated Level 2 Ready-to-Read retelling of the myth, from Goddess Girls author Joan Holub! When Pandora receives a shiny, gold box that says “Do Not Open!” she is so curious that she ignores the warning and opens it! Hundreds of bugs are let loose to fill the world with trouble. Pandora feels horrible until she finds something else in the box that can help: a fairy called Hope. This Ready-to-Read retelling of the story of Pandora’s Box is an ideal introduction to mythology for beginning readers.

**Resources in Education**—1995

DNA—James D. Watson 2009-01-21

Fifty years ago, James D. Watson, then just twenty-four, helped launch the greatest ongoing scientific quest of our time. Now, with unique authority and sweeping vision, he gives us the first full account of the genetic revolution—from Mendel’s garden to the double helix to the sequencing of the human genome and beyond. Watson’s lively, panoramic narrative begins with the fanciful speculations of the ancients as to why “like begets like” before skipping ahead to 1866, when an Austrian monk named Gregor Mendel first deduced the basic laws of inheritance. But genetics as we recognize it today—with its capacity, both thrilling and sobering, to manipulate the very essence of living things—came into being only with the rise of molecular investigations culminating in the breakthrough discovery of the structure of DNA, for which Watson shared a Nobel prize in 1962. In the DNA molecule’s graceful curves was the key to a whole new science. Having shown that the secret of life is chemical, modern genetics has set mankind off on a journey unimaginable just a few decades ago. Watson provides the general reader with clear explanations of...
molecular processes and emerging technologies. He shows us how DNA continues to alter our understanding of human origins, and of our identities as groups and as individuals. And with the insight of one who has remained close to every advance in research since the double helix, he reveals how genetics has unleashed a wealth of possibilities to alter the human condition—from genetically modified foods to genetically modified babies—and transformed itself from a domain of pure research into one of big business as well. It is a sometimes topsy-turvy world full of great minds and great egos, driven by ambitions to improve the human condition as well as to improve investment portfolios, a world vividly captured in these pages. Facing a future of choices and social and ethical implications of which we dare not remain uninformed, we could have no better guide than James Watson, who leads us with the same bravura storytelling that made The Double Helix one of the most successful books on science ever published. Infused with a scientist’s awe at nature’s marvels and a humanist’s profound sympathies, DNA is destined to become the classic telling of the defining scientific saga of our age.

School Education- 1916

Pandora’s Box-Jörn Leonhard 2020-05-05 In a monumental history of WWI, Germany’s leading historian of the first great 20th-century catastrophe explains the war’s origins and course, revealing how profoundly it shaped the world to come. Jörn Leonhard treats the clash of arms with a sure feel for grand strategy, the tactics of arms and attrition, and the grim fate of frontline soldiers.

Standards-Based Comprehension Strategies and Skills Guide-Christine Dugan 2006-06-16 This series ensures that students learn necessary reading skills by offering a variety of texts combined with targeted lessons to practice and reinforce comprehension and fluency. The fiction and nonfiction passages prepare students for the type of reading found on most standardized tests.

Practice with Purpose: Standards-Based Comprehension Strategies & Skills Secondary (Binder with Transparencies)-

This series ensures that students learn necessary reading skills by offering a variety of texts combined with targeted lessons to practice and reinforce comprehension and fluency. The fiction and nonfiction passages prepare students for the type of reading found on most standardized tests.

Pandora’s Box Opened-Roy A. Harrisville 2014-08-09 For many, the historical-critical method has released a host of threats to Christian faith and confession. In Pandora’s Box Opened, however, Roy Harrisville argues that despite the evils brought upon biblical interpretation by the historical-critical method, there is still hope for it as a discipline. Harrisville begins by describing the emergence and use of the historical-critical method. He then attends to the malaise that has come over the method, which he says still persists. Finally, Harrisville commends the historical-critical method, though shorn of its arrogance. He claims that the method and all its users comprise a “Pandora’s Box” that, when opened, releases “a myriad other pains,” but hope still remains.

Holidays & Special Days- 2000

Walk Two Moons-Sharon Creech 2009-10-06 In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the “Indian-ness in her blood,” travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a “potential lunatic,” and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Pandora’s Box-Alan Davis 2017-10-04 Pandora’s Box is an alternative-world fiction book that utilizes many true stories and facts from our history. Darth is a young man who finds his soul mate. Hecourts her, but they are denied being with each other. He is forced out of town and has
to venture into the unknown. He comes across many lively and interesting characters along his journey that tell him very intriguing stories. Eventually, he ends up in a spiritual land called Tassajara. Although Tassajara is known for its peaceful atmosphere, there is darkness unbeknownst to Darth headed his way. He will have to use all he has learned to get through the evil that awaits!

My Way: Charles Bernstein 2010-03-15 "Verse is born free but everywhere in chains. It has been my project to rattle the chains." (from "The Revenge of the Poet-Critic") In My Way, (in)famous language poet and critic Charles Bernstein deploys a wide variety of interlinked forms—speeches and poems, interviews and essays—to explore the place of poetry in American culture and in the university. Sometimes comic, sometimes dark, Bernstein's writing is irreverent but always relevant, "not structurally challenged, but structurally challenging." Addressing many interrelated issues, Bernstein moves from the role of the public intellectual to the poetics of scholarly prose, from vernacular modernism to idiosyncratic postmodernism, from identity politics to the resurgence of the aesthetic, from cultural studies to poetry as a performance art, from the small press movement to the Web. Along the way he provides "close listening" to such poets as Charles Reznikoff, Laura Riding, Susan Howe, Ezra Pound, Allen Ginsberg, and Gertrude Stein, as well as a fresh perspective on L=A=N=G=U=A=G=E, the magazine he coedited that became a fulcrum for a new wave of North American writing. In his passionate defense of an activist, innovative poetry, Bernstein never departs from the culturally engaged, linguistically complex, yet often very funny writing that has characterized his unique approach to poetry for over twenty years. Offering some of his most daring work yet—essays in poetic lines, prose with poetic motifs, interviews miming speech, speeches veering into song—Charles Bernstein’s My Way illuminates the newest developments in contemporary poetry with its own contributions to them. "The result of [Bernstein’s] provocative groping is more stimulating than many books of either poetry or criticism have been in recent years."—Molly McQuade, Washington Post Book World "This book, for all of its centrifugal activity, is a singular yet globally relevant perspective on the literary arts and their institutions, offered in good faith, yet cranky and poignant enough to not be easily ignored."—Publishers Weekly "Bernstein has emerged as postmodern poetry's sous-chef of insouciance. My Way is another of his rich concoctions, fortified with intellect and seasoned with laughter."—Timothy Gray, American Literature

Renew!: Shawna Coppola 2017 Relax and enjoy an afternoon's reflection on how to break out of rigid prescriptions and orthodoxies that limit writing instruction . . . . --Tom Newkirk, from the Foreword When was the last time you shook up your writing instruction? Shawna Coppola's new book is built on the premise that our students are ever-changing, and so is our global landscape. There's nothing inherently wrong with relying on instructional strategies that have worked in the past, Shawna challenges writing teachers to revise and renew their professional practice regularly. By looking at whether a practice matches students' needs and interests and examining whether it fits into what we know about children and learning and then adjusting our teaching accordingly, we can nurture students to become critical thinkers, problem solvers, and risk takers in the writing classroom and beyond. Shawna uses a framework of Rethinking, Revising, and Renewing to examine the most pervasive educational practices in writing instruction and to help ask the questions necessary in order to revise those practices so that they are effective for all students. She describes why it's vital to engage in this challenging work and goes on to examine some of the most ubiquitous practices, including what it means to write, the tools used to teach writing, and how writing is assessed. She also offers ideas for how teachers can nurture their own writing lives and thus reinvigorate their instructional practice.

Now is Too Late: Gerald R. Baron 2003 Baron shows executives and PR professionals precisely how the rules have changed and why public discourse has turned so ugly. Next, he offers a roadmap for defending oneself. Discover how to build reputation equity in today's environment; how to survive the maelstrom through clear thinking and strategy; and how to recover a reputation in the aftermath of a PR crisis.
Lesson Plans for the Busy Librarian-Joyce Keeling 2002 Suggests learning activities for developing library skills, such as researching a topic, finding books on the shelves, and acting out stories.

Pandora's Jar-Natalie Haynes 2022-03-01
“Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!”—Margaret Atwood, author of The Handmaid’s Tale The national bestselling author of A Thousand Ships returns with a fascinating, eye-opening take on the remarkable women at the heart of classical stories Greek mythology from Helen of Troy to Pandora and the Amazons to Medea. The tellers of Greek myths—historically men—have routinely sidelined the female characters. When they do take a larger role, women are often portrayed as monstrous, vengeful or just plain evil—like Pandora, the woman of eternal scorn and damnation whose curiosity is tasked with causing all the world’s suffering and wickedness when she opened that forbidden box. But, as Natalie Hayes reveals, in early Greek myths there was no box. It was a jar . . . which is far more likely to tip over. In Pandora’s Jar, the broadcaster, writer, stand-up comedian, and passionate classicist turns the tables, putting the women of the Greek myths on an equal footing with the men. With wit, humor, and savvy, Haynes revolutionizes our understanding of epic poems, stories, and plays, resurrecting them from a woman’s perspective and tracing the origins of their mythic female characters. She looks at women such as Jocasta, Oedipus’ mother-turned-lover (turned Freudian sticking point), who gouged out her eyes upon discovering the truth about her new relationship, and was less helpless than we have been led to believe. She considers Helen of Troy—whose face famously “launch’d a thousand ships,” but was decidedly more child than woman when she was accused of “causing” the Trojan war. She demonstrates how the vilified Medea was like an ancient Beyonce—getting her revenge on the men who hurt and betrayed her, perhaps justifiably so. And she turns her eye to Medusa—the serpent-like seductress whose stare turned men to stone—who wasn’t always a monster, and was far more victim than perpetrator. Pandora’s Jar brings nuance and care to the centuries-old myths and legends and asks the question: Why were we so quick to villainize these women in the first place—and so eager to accept the stories we’ve been told?

Think RE-Cavan Wood 2005 The Think RE! series is structured around the 8-level scale in terms of religious content, knowledge and skills development ensuring students’ progression. Exciting activities develop students' thinking skills with clear lesson objectives so pupils know what, and how they are going to learn. Regular peer and self assessment features support Assessment for Learning.

Your First Year As a High School Teacher-Lynne Marie Rominger 2009-03-25 Survive & Thrive in the Classroom From Day One! Teaching high school students is the toughest job you’ll ever love. Of course, often it is an acquired love. You must learn to manage your students’ education and play parent, counselor, police officer, and mentor. Wow! Now relax—it doesn’t have to be overwhelming. With a little preparation you can ensure that you and your students get the most out of your time in the classroom and enjoy it! Full of real-world advice and answers for the complex issues facing today's high school teachers, this down-to-earth and witty book will teach you how to create an atmosphere of cooperation, learning, and respect within your classroom. Use this helpful guide as your personal mentor to achieve a successful and satisfying career as a high school teacher. Earn straight A's your first year by knowing how to:

- Create an attention-grabbing and interactive teaching environment
- Manage difficult students and unique teenage problems
- Communicate, educate, and have fun with your students
- Balance the demands of old-school administrators and pushy parents
- Fairly assess, grade, and evaluate students
- Develop effective and engrossing lesson plans

"Straightforward, up-to-date, and engaging. I've seen a lot of resource books for new teachers, and this is the best of the bunch." —Wendell Geis, continuing education administrator, University of California, Davis

Pandora's Box-Julia Dweck 2017-06-15 A little girl penguin is different than her brothers. When she falls through the ice, she finds a golden box. She gets it to the surface and tries to open it amidst all the other animals warnings. The other animals finally decide to help her and a wonderful surprise is found inside the box.
Emotional Labour and Lesson Observation
Ursula Edgington 2016-11-21

This book presents research on emotion work and the emotional labour of teaching and learning based in England’s further education sector, where an increasing emphasis on marketised systems means accountability and audit cultures have become embedded within everyday teaching practice. Uniquely, this book explores micro-level issues of the managerial policies relating to classroom lesson observations as well as the profoundly emotional, philosophical aspects of these situations, which research asserts cause stress and anxiety for many staff. Drawing on theoretical psychosocial concepts exploring the interplay of hidden or ‘underground’ micro and macro elements of teaching and learning contexts, the book illuminates how the presence of an observer fundamentally alters the dynamics of a classroom. The author argues that it is not necessarily the performativity that creates the stress and anxiety in an observation but the individual’s perception of this performativity and how it relates to a wider consideration of their emotional labour in the classroom. For this reason, the book puts forward a case for ending the formal, graded method of lesson observations in favour of a developmental, holistic approach that is sensitive to the emotional nuances of the individuals involved as well as the social and historical contexts of the institutions in which they are situated. The diverse use of lesson observations as a tool for staff development and quality assurance policies make this a valuable resource for educational researchers, policy-makers, teachers and managers from many different sectors and backgrounds.