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The Challenge of Change: Dealing with the Legacy of the Modern Movement O. van den Heuvel 2008-09-11 Conservation of architecture - and the conversation of Modern architecture in particular - has assumed new challenges. Rather than attempting to return a Modern building to its resounding original state, the challenge of these proceedings is to resolve the essence of the manifold manifestations of Modern architecture and redefine its meanings in a rapidly changing world of digital revolution, worldwide mobility and environmental awareness. This volume aims to provide a variety of platforms for the exchange of ideas and experience. A large, international group of architects, historians, scholars, preservationists and other parties involved in the processes of preserving, renovating and transforming Modern buildings has been invited to investigate the paradox of the Modern monument, and to reflect on the manifold dilemmas of change and continuity. The general theme is elaborated through five sub-themes. The sub-theme 'Change and Continuity' addresses the tensions between change and continuity from a historical-theoretical perspective. 'Restructuring Cities and Landscapes' focuses on the larger scale of city and landscape, while 'Shifts in Programme and Flexibility' draws attention to the scale of the building or building complex, and questions limits of re-use and flexibility. The fourth sub-theme deals with education and the fifth sub-theme 'Progress, Technology and Sustainability' considers specific issues of technologies and materials.

Arcaico (aus Enciclopedia universale dell'arte) - Bernard Ashmole 1969

Enciclopedia universale dell'arte. 4. Cossa - Escatologia - Anonymus AC0033088) 1958

Enciclopedia universale dell'arte: 1960

The Grow Dictionary of Art Jane Turner 2000 'From the Renaissance and Mannerism to impressionism and Post-Impressionism, from the Gothic Revival to the Arts and Crafts Movement, and Art Nouveau, the history of Western Art is here narrated through more than 180 articles on its most significant styles and movements. Covering all forms of the visual arts - architecture and decorative arts as well as painting and sculpture, each survey discusses the origins, characteristics, leading players, and influence of the most important movements in European, North American, and Latin American art. With articles written in clear, straightforward language and with selective bibliographies, this extensive guide is an essential introduction for anyone with an interest in art and the arts in general.'--BOOK JACKET.Title Summary Field provided by Blackwell North America, Inc. All Rights Reserved


Enciclopedia universale dell'arte: 1963

Enciclopedia universale dell'arte: 1958

Enciclopedia universale dell'arte: 6, Ghana - Grünewald - 1971

Apollon and Vulcan - Giorgio Guerzoni 2011-06-01 Guido Guerzoni presents the results of fifteen years of research into one of the more hotly debated topics among historians of art and of economics: the history of art markets. Dedicating equal attention to current thought in the fields of economics, economic history, and art history, Guerzoni offers a broad and far-reaching analysis of the Italian scene, highlighting the existence of different forms of commercial interchange and diverse kinds of art markets. In doing so he ranges beyond painting and sculpture, to examine as well the economic drivers behind architecture, decorative and sumptuary arts, and performing or ephemeral events. Organized by thematic areas (the ethics and psychology of consumption, an analysis of the demand, labor markets, prices, laws) that cover a large chronological period (from the 15th through the 17th century), various geographical areas, and several institution typologies, this book offers an exhaustive and up-to-date study of an increasingly fascinating topic.

Enciclopedia universale dell'arte. 9, Melanesia - Non figurative currents: 1982

Enciclopedia universale dell'arte: 1958

Enciclopedia universale dell'arte: 1978

The Cheia of Metaponto 4 - Erminia Lapadula 2012-01-25 "Institute of Classical Archaeology, Packard Humanities Institute."

Historical Buildings and Energy - Giovanna Franco 2017-03-10 This book provides a methodological framework to set properly the thermal enhancement and energy efficiency in historical buildings during a renovation process. It describes the unique thermal features of historical properties, closely examining how the building materials, structural elements, and state of conservation can impact energy efficiency, including sample calculations and results. It also describes means and aims of several fundamental steps to improve energy efficiency in historical buildings with an experimentation on a case study. This timely text also introduces leading-edge technologies for enhancing the energy performance of historical buildings, including the potential for integration of co- and tri-generation through micro-turbines, photovoltaics and solar collectors and their compatibility with architectural preservation.

The Gardens of Florence - Mary Jane Pool 1992 As an insider's look at the romantic gardens of Florence visits more than thirty properties around the city with rich
photographs that reveal yet another source of inspiration found in the Tuscan provincial capital.

The Fourteenth Century - Miklós Boskovits 1984