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Bertolt Brecht: 2016-02-10

Bertolt Brecht: Philip Gilan 2014-03-15 A playwright, poet, and activist, Bertolt Brecht (1898–1956) was known for his theory of the epic theater and his attempts to break down the division between high art and popular culture. He was also a committed Marxist who lived through two world wars and a global depression. Looking at Brecht’s life and works through his plays, stories, poems, and political essays, Philip Gilan illustrates how they trace a lifelong attempt to relate to the specific social, economic, and political circumstances of the early twentieth century. Gilan shows how Brecht upended the language and gestures of philosophers, beggars, bureaucrats, thieves, priests, and workers, using them as weapons in his work. Following Brecht through the Weimar Republic, Nazi, exile, and East German Socialism, Gilan argues that the writer’s own life became a production of history that illuminates an ongoing crisis of modern experience shaped by capitalism, nationalism, and visions of social utopias. Sharp, accessible, and full of pleasures, this concise biography will interest anyone who wishes to know about this pivotal modern dramatist.

Poems-Bertolt Brecht 1976

Bertolt Brecht in Context-Stephen Brockmann 2021-06-10 Bertolt Brecht in Context examines Brecht’s significance and contributions as a writer and the most influential playwright of the twentieth century. It explores the specific context from which he emerged in imperial Germany during the late nineteenth and early twentieth centuries, as well as Brecht’s response to the turbulent German history of the twentieth century: World Wars One and Two, the Weimar Republic, Nazi, exile, and East German Socialism. Gilan argues that the writer’s own life became a production of history that illuminates an ongoing crisis of modern experience shaped by capitalism, nationalism, and visions of social utopias. Sharp, accessible, and full of pleasures, this concise biography will interest anyone who wishes to know about this pivotal modern dramatist.

Bertolt Brecht and the David Fragments (1919–1921)-David J. Shepherd 2020-04-16 This volume offers an examination of Brecht’s largely forgotten theatrical fragments of a life of David, written just after the Great War but prior to Brecht winning the Kleist Prize in 1922 and the acclaim that would launch his extraordinary career. David J. Shepherd and Nicholas E. Johnson take as their starting point Brecht’s own diaries from the time, which offer a vivid picture of the young Brecht shuttling between Munich and the family home in Augsburg, surrounded by friends, torn between women, desperate for success, and all the while with David on his brain. The analysis of Brecht’s David, along with his notebooks and diaries, reveals significant connections between the reception of the biblical David and the young theatre director by examining the fragments. Following these fragments is a performance conducted with an ensemble from Trinity College Dublin, this volume includes the first ever translation of the David fragments in English, an extensive discussion of the theatrical afterlife of David in the early twentieth century as well as new interdisciplinary insights into the early Brecht: a writer entranced by the biblical David and utterly committed to transcending the biblical tradition into his own evolving theatrical idiom.

The Blanket and the work of Bertolt Brecht-Sammy K. McLean 2019-02-01

Bertolt Brecht’s Refugee Conversations-Bertolt Brecht 2019-10-17 Published in English for the first time, Refugee Conversations is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bumptious Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans’ love of order, their education and experience of life, art, pornography, politics, ‘great men’, morality, seriousness, Switzerland, America... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh’s College, University of Oxford, UK).

Bertolt Brecht and Rudyard Kipling-James K. Lyon 2019-03-18

“A Verwech die Spure!”: Bertolt Brecht’s Work and Legacy-2008-01-01 This volume presents a cross-section of current Brecht studies, reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense. It provides analyses of Brecht’s work and investigates his pervasive influence in 20th century literature. The studies collected here cover the whole of Brecht’s career, from the early one-acter Kleinzopfbacke from 1919 to the Sinn und Form years immediately preceding his death, as well as his use of tradition and his legacy. By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist, the volume covers novels, poetry, film, photography, journalism and theory as well as plays.

An Introduction to the Social and Political Philosophy of Bertolt Brecht-Anthony Siagree 2014

Routledge Revivals: Bertolt Brecht: Dialectics, Poetry, Politics (1988)-Peter Brooker 2017-02-17 First published in 1988, this book argues with received accounts to reclaim Brecht’s emphasis on his self-described ‘dialectical theatre’, re-examining firstly the concepts of Genizis and Verfremdung and their realisation in Brecht’s poetry in terms of his attempt to concisely apply the methods of dialectical materialism to art and cultural practice. The author also takes issue with the customary view of Brecht’s career and politics which sees him as compromising either with Communist party dogma or bourgeois aesthetics, to find developing parallels between Brecht’s political and artistic thought and the critical dialectics of Marx, Lenin and Mao. This development is examined in later chapters in relation to the early and late plays. The Measure Taken and Days of the Commune as well as in relation to Brecht’s changed circumstances in the years of war-time exile and in post-war East Germany.

Bertolt Brecht’s Refugee Conversations-Bertolt Brecht 2019-10-17 Published in English for the first time, Refugee Conversations is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bumptious Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans’ love of order, their education and experience of life, art, pornography, politics, ‘great men’, morality, seriousness, Switzerland, America... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh’s College, University of Oxford, UK).

Baal-Bertolt Brecht 1966

A Guide To The Plays Of Bertolt Brecht-Stephen Unwin 2015-01-30 Stephen Unwin’s A Guide to the Plays of Bertolt Brecht is an indispensable, comprehensive and highly readable companion to the dramatic work of this challenging and rewarding writer. Besides providing detailed accounts of nineteen key plays, it explores their context and Brecht’s dramatic theory to equip readers with a rich understanding of how Brecht’s work was shaped by his times and by his evolving thinking about the function of theatre. Bertolt Brecht’s work as a director, his critical and theoretical writing, and above all the remarkable plays that emerged from one of the most turbulent periods in history have had a profound and lasting influence on theatre. Central to theatre studies courses and whose plays are frequently revived on stage, Brecht is nevertheless perceived as a difficult writer. This companion is divided into two sections: the first seven chapters outline the tumultuous historical, cultural and theatrical context of Brecht’s work. They explore his theatrical theory and provide an account of his approach to staging his plays which informs an understanding of how they work in practice. The second section provides an analysis of nineteen plays in six chronological groupings, each prefaced by a brief sketch of Brecht’s life and theatrical development in that period. For each play, Stephen Unwin offers a synopsis, a critical commentary and an account of the work in performance. The book concludes with an examination of Brecht’s legacy and a chronicle of his life and times. Written by experienced theatre director Stephen Unwin, this is the perfect companion to Brecht’s plays for life and student and theatre practitioner alike.

Study Guide to Baal and Other Works by Bertolt Brecht-Intelligent Education 2020-06-28 A comprehensive study guide offering in-depth explanation, essay, and text prep for selected works by Bertolt Brecht, the creator of epic theatre. Titles in this study guide include The Caucasian Chalk Circle, The Good Woman Of Setzuan, Galileo, Mother Courage, The Measured TAKEN, St. Joan Of The Stockyards, The Threepenny Opera, A Man’s A Man, In The Swamp, and Baal. As a playwright, theatre director, and poet of the nineteenth and twentieth-centuries, Bertolt Brecht forever changed the perception of epic theatre, a leftover movement that attempted to untangle the storyline in order to allow the audience to critically engage with the performance. Moreover, his modernist approach to theatre pushed drama as a medium of art. This Bright Notes Study Guide explores the context and history of Bertolt Brecht’s classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains - Introductions to the Author and the Work - Character Summaries - Plot Guides - Sections and Chapter Overviews - Test Essay and Study Quick The Bright Notes Study Guide series offers an indepth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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