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**Albion**-Peter Ackroyd 2007-12-18 With his characteristic enthusiasm and erudition, Peter Ackroyd follows his acclaimed *London: A Biography* with an inspired look into the heart and the history of the English imagination. To tell the story of its evolution, Ackroyd ranges across literature and painting, philosophy and science, architecture and music, from Anglo-Saxon times to the twentieth-century. Considering what is most English about artists as diverse as Chaucer, William Hogarth, Benjamin Britten and Virginia Woolf, Ackroyd identifies a host of sometimes contradictory elements: pragmatism and whimsy,
blood and gore, a passion for the past, a delight in eccentricity, and much more. A brilliant, engaging and often surprising narrative, Albion reveals the manifold nature of English genius.

**Albion's Seed** David Hackett Fischer 1991-03-14
This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**Albion Origins** Tom Tully 2007
Now starring in Albion, the critically acclaimed US comics series plotted by the legendary Alan Moore, come four of British comics’ most loved — and most bizarre — characters! There’s Tim Kelly, a boy who finds the Eye of Zoltec, a jewel which grants him fantastic power; Dolmann, a genius inventor with a legion of crime-fighting toys; occult troubleshooter Cursitor Doom; and Victorian escapologist Janus Stark! Never-before-collected, boasting a stunning new cover by comics legend Brian Bolland (Batman: The Killing Joke), and featuring exclusive new articles exploring the history of these characters’ comics, this is another amazing trip into the past!

**Migration and the Origins of the English**

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Atlantic World-Alison Games 1999 England's seventeenth-century colonial empire in North America and the Caribbean was created by migration. The quickening pace of this essential migration is captured in the London port register of 1635, the largest extant port register for any single year in the colonial period and unique in its record of migration to America and to the European continent. Alison Games analyzes the 7,500 people who traveled from London in that year, recreating individual careers, exploring colonial societies at a time of emerging viability, and delineating a world sustained and defined by migration. The colonial travelers were bound for the major regions of English settlement--New England, the Chesapeake, the West Indies, and Bermuda--and included ministers, governors, soldiers, planters, merchants, and members of some major colonial dynasties--Winthrops, Saltonstalls, and Eliots. Many of these passengers were indentured servants. Games shows that however much they tried, the travelers from London were unable to recreate England in their overseas outposts. They dwelled in chaotic, precarious, and hybrid societies where New World exigencies overpowered the force of custom. Patterns of repeat and return migration cemented these inchoate colonial outposts into a larger Atlantic community. Together, the migrants' stories offer a new social history of the seventeenth century. For the origins and integration of the English Atlantic world, Games illustrates the primary importance of the first half of the seventeenth century.


Notes for a New Culture-Peter Ackroyd 1993

Lost Gods of Albion-Paul Newman 2009 A
uniquely British phenomenon, the 30 or so figures cut into the turf of southern England have excited antiquarians, archaeologists, and the general public for generations. However, their origins are enigmatic. Paul Newman shows how hill-figures reveal Britain's darkest past: Druid massacres, conjectured human sacrifice, and strange phallic and pagan rites that in milder form survive even today. In recent years much has changed in the world of hill-figure studies, most significantly perhaps the absolute dating by scientific means of early silts incorporated into the Uffington White Horse, which can now be seen to date from around 1000 BC. These and other discoveries and reinterpretations are among the many features which make this book essential reading for all those who have been captivated by the potent symbolism of chalk hill-figures.

A History of English-Barbara Fennell 2001-02-08 A History of English provides an intelligent and accessible synthesis of modern sociolinguistic approaches to the development of the English Language.

Albion's Seed-David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which
differences between American regions are greater than between European nations.

The Children of Albion - Freelance Journalist Jill Turner 2016-09-28 "An urban 'Lord of The Flies' for our times." In post-millennial England, the next generation are falling through the gaps of a very broken society. In the wasteland of a English sink-estate, where the adults are lost to drink, drugs, poverty and destructive relationships, the next generation run feral, surviving day to day by any means possible. Starved of food, love and affection, the children face a bleak future following in the crime-riddled footsteps of their parents, and their parents' parents before them. However, when the middle-class dreamer, drop-out, and revolutionary teen, Albion makes camp in one of the derelict houses, an unlikely friendship is struck between him and Robbie, a boy born of the estate who desperately longs for things to be different. With dreams of establishing a modern-day Camelot, and refuge for those children let down by society, Albie and Robbie attempt to create a new and better world, but they soon discover the weight of a crown is a very heavy burden to bear, and the legacy of the last generation is a terrifying and consuming beast. EDITORIAL REVIEW In this real-life 'dystopian' novel, Jill Turner uses her extensive experience gained as a Fleet Street journalist (at The Sunday Times, Daily Mail, The Guardian and Daily Mirror) to shine a light into the shadowy corners of a sector of English society far removed from the Great British ideal. With a great sensitivity, and passionate desire for social change and intervention, Jill explores a narrative often ignored in English literature, giving a voice to a generation and social-group whose voice is so often ignored. In a country that boasts some of the most educated and richest citizens in the world, tens of thousands of British children are facing the challenge of simply surviving, of growing themselves up with very little love, affection or nurture; facing little alternative but to either sell themselves or turn to a life of violent crime just in order to live. 'The Children of Albion' is a stark observation through the eyes of Jill Turner.
of the children, and offers a fascinating and eye-opening read. EXPLICIT - please be informed that there is extensive expletive usage and reference to themes of a more adult nature which are entirely reflective and in context with the story being told.

**Perfidious Albion**-William McGurn 1992 "What the British achieved in Hong Kong could be said to reflect a Chinese ideal," writes William McGurn. "The veteran Chinese journalist Tsang Ki-fan put it this way just before he died in 1988: 'This is the only Chinese society that, for a brief span of 100 years, lived through a...time when no man had to live in fear of the midnight knock on the door.' How sad to see it all sacrificed at the precise moment when history has vindicated the experiment." When Britain agreed to hand over Hong Kong to the People's Republic of China come 1997, officials explained that the colony had nothing to worry about: China was reforming and would allow Hong Kong to continue its dynamic capitalist ways; besides, Britain was going to leave its prize possession with a representative government up and working well beforehand. But the brain drain that started shortly thereafter--only compounded by the brutal crackdown in Tiananmen Square--makes it clear that Hong Kong people trust in neither Chinese nor British promises. The author examines the 1984 Joint Declaration that set these events in motion, Britain's failure to enforce that accord, and the resultant plight of Hong Kong's 5.8 million citizens, most of whom hold British passports that do not allow them to live in England. McGurn argues that the United States should be concerned about their plight, not only for humanitarian reasons but because of the huge stake American business has in Hong Kong as both a gateway to China and a regional base for business.

**Charles I and the People of England**-David Cressy 2015 The story of the reign of Charles I - through the lives of his people. Prize-winning historian David Cressy mines the widest range of
 archival and printed sources, including ballads, sermons, speeches, letters, diaries, petitions, proclamations, and the proceedings of secular and ecclesiastical courts, to explore the aspirations and expectations not only of the king and his followers, but also the unruly energies of many of his subjects, showing how royal authority was constituted, in peace and in war - and how it began to fall apart. A blend of micro-historical analysis and constitutional theory, parish politics and ecclesiology, military, cultural, and social history, Charles I and the People of England is the first major attempt to connect the political, constitutional, and religious history of this crucial period in English history with the experience and aspirations of the rest of the population. From the king and his ministers to the everyday dealings and opinions of parishioners, petitioners, and taxpayers, David Cressy re-creates the broadest possible panorama of early Stuart England, as it slipped from complacency to revolution.

My Words Echo Thus - Batty Lewis 2007 A reading of Ackroyd that maps the influence of his historical and fiction writings on one another

Walsingham and the English Imagination - Gary Waller 2016-02-24 Drawing on history, art history, literary criticism and theory, gender studies, theology and psychoanalysis, this interdisciplinary study analyzes the cultural significance of the Shrine of our Lady of Walsingham, medieval England's most significant pilgrimage site devoted to the Virgin Mary, which was revived in the twentieth century, and in 2006 voted Britain's favorite religious site. Covering Walsingham's origins, destruction, and transformations from the Middle Ages to the present, Gary Waller pursues his investigation not through a standard history but by analyzing the "invented traditions" and varied re-creations of Walsingham by the "English imagination" - poems, fiction, songs, ballads, musical compositions and folk legends, solemn devotional writings and hostile satire which Walsingham has...
inspired, by Protestants, Catholics, and religious skeptics alike. They include, in early modern England, Erasmus, Ralegh, Sidney, and Shakespeare; then, during Walsingham's long "protestantization" from the sixteenth through nineteenth centuries, ballad revivals, archeological investigations, and writings by Agnes Strickland, Edmund Waterton, and Hopkins; and in the modern period, writers like Eliot, Charles Williams, Robert Lowell, and A.N. Wilson. The concluding chapter uses contemporary feminist theology to view Walsingham not just as a symbol of nostalgia but a place inviting spiritual change through its potential sexual and gender transformation.

The English Ghost-Peter Ackroyd 2011 The English see more ghosts than any other nation. From medieval times to the present day, stories have been told about ghosts who avenge injustice, souls who long for peace and spooks who just want to have fun. The English Ghost is a treasure trove of such sightings; comical and scary, like all the best ghost stories, these accounts, packed with eerie detail, range from the moaning child that terrified Wordworth's nephew at Cambridge to modern day hitchhikers on Blue Bell Hill.

The Origins of the English Parliament, 924-1327-J. R. Maddicott 2010-05-27 The Origins of the English Parliament is a magisterial account of the evolution of parliament, from its earliest beginnings in the late Anglo-Saxon period. Starting with the national assemblies which began to meet in the reign of King Æthelstan, it carries the story through to the fully fledged parliament of lords and commons of the early fourteenth century, which came to be seen as representative of the whole nation and which eventually sanctioned the deposition of the king himself in 1327. Throughout, J. R. Maddicott emphasizes parliament's evolution as a continuous process, underpinned by some important common themes. Over the four hundred years covered by the book the chief
business of the assembly was always the discussion of national affairs, together with other matters central to the running of the state, such as legislation and justice. It was always a resolutely political body. But its development was also shaped by a series of unforeseen events and episodes. Chief among these were the Norman Conquest, the wars of Richard I and John, and the minority of Henry III. A major turning-point was reached in 1215, when Magna Carta established the need for general consent to taxation - a vital step towards the establishment of parliament itself in the next generation. Covering an exceptionally long time span, The Origins of the English Parliament takes readers to the roots of the English state's central institution, showing how the more familiar parliament of late medieval and early modern England came into being and illuminating the close relationship between particular political episodes and the course of institutional change. Above all, it shows how the origins of parliament lie not in the late thirteenth and early fourteenth centuries, as has usually been argued, but in a much more distant past.

**The Politics of English Nationhood**-Michael Kenny 2014-03 Provides an overview of the evidence, research, and major arguments relating to the revival of Englishness and its varied political ramifications and dimensions.

**Liberty and Freedom**-David Hackett Fischer 2005 A stunningly original and inspiring illustrated history of America's founding ideals and how they have been understood from colonial times to the present, by one of America's most gifted historians.

**The Central and the Peripheral**-Paweł Schreiber 2014-09-26 Representing reality in terms of secure, familiar centres and dangerous, lesser known peripheries is one of the most elementary human cognitive instincts. However, we live in a world where this established division
is becoming more and more problematic. One person’s periphery can be another’s centre, and many simple geographies of the world and of the mind, clearly separating the known from the unknown, have become obsolete. How can one reconcile this complexity with the fact that human thinking cannot escape the centre/periphery dichotomy? How is it possible to find one’s way in a world in which peripheries become centres, and centres turn into peripheries? The chapters of this book try to determine how the problem of centres and peripheries has been dealt with in the domains of literature and culture. The contributors focus on different aspects of the issue – from travel writing, through attempts at mapping the self, to finding central and peripheral territories in narrative itself.

**Bound Away**-David Hackett Fischer 2000 A study of the migration patterns that characterized the colony and (later) state of Virginia over the three century history following its European founding. Dividing the topic into three patterns--migration to, within, and from Virginia--Fischer (history, Brandeis U) and Kelly (Virginia Historical Society) study the reasons behind the migrations of various populations, paying special attention to African Americans, and explore the cultural legacy of the migrations. Annotation copyrighted by Book News, Inc., Portland, OR

**English Fiction Since 1984**-B. Finney 2006-10-10 This book focuses on representative novels by eleven key English novelists who have broken from the realist novel of the post Second World War period. They have reacted to the Thatcherite revolution that thrust Britain into the modern world of multi-national capitalism by giving unusual fictional shape to the impact of global events and culture.

**Journal of the short story in English**- 2003
Born Fighting - Jim Webb 2005-10-11 In his first work of nonfiction, bestselling novelist James Webb tells the epic story of the Scots-Irish, a people whose lives and worldview were dictated by resistance, conflict, and struggle, and who, in turn, profoundly influenced the social, political, and cultural landscape of America from its beginnings through the present day. More than 27 million Americans today can trace their lineage to the Scots, whose bloodline was stained by centuries of continuous warfare along the border between England and Scotland, and later in the bitter settlements of England’s Ulster Plantation in Northern Ireland. Between 250,000 and 400,000 Scots-Irish migrated to America in the eighteenth century, traveling in groups of families and bringing with them not only long experience as rebels and outcasts but also unparalleled skills as frontiersmen and guerrilla fighters. Their cultural identity reflected acute individualism, dislike of aristocracy and a military tradition, and, over time, the Scots-Irish defined the attitudes and values of the military, of working class America, and even of the peculiarly populist form of American democracy itself. Born Fighting is the first book to chronicle the full journey of this remarkable cultural group, and the profound, but unrecognized, role it has played in the shaping of America. Written with the storytelling verve that has earned his works such acclaim as “captivating . . . unforgettable” (the Wall Street Journal on Lost Soliders), Scots-Irishman James Webb, Vietnam combat veteran and former Naval Secretary, traces the history of his people, beginning nearly two thousand years ago at Hadrian’s Wall, when the nation of Scotland was formed north of the Wall through armed conflict in contrast to England’s formation to the south through commerce and trade. Webb recounts the Scots’ odyssey—their clashes with the English in Scotland and then in Ulster, their retreat from one war-ravaged land to another. Through engrossing chronicles of the challenges the Scots-Irish faced, Webb vividly portrays how they developed the qualities that helped settle the American frontier and define the American character. Born Fighting shows that the Scots-
Irish were 40 percent of the Revolutionary War army; they included the pioneers Daniel Boone, Lewis and Clark, Davy Crockett, and Sam Houston; they were the writers Edgar Allan Poe and Mark Twain; and they have given America numerous great military leaders, including Stonewall Jackson, Ulysses S. Grant, Audie Murphy, and George S. Patton, as well as most of the soldiers of the Confederacy (only 5 percent of whom owned slaves, and who fought against what they viewed as an invading army). It illustrates how the Scots-Irish redefined American politics, creating the populist movement and giving the country a dozen presidents, including Andrew Jackson, Teddy Roosevelt, Woodrow Wilson, Ronald Reagan, and Bill Clinton. And it explores how the Scots-Irish culture of isolation, hard luck, stubbornness, and mistrust of the nation’s elite formed and still dominates blue-collar America, the military services, the Bible Belt, and country music. Both a distinguished work of cultural history and a human drama that speaks straight to the heart of contemporary America, Born Fighting reintroduces America to its most powerful, patriotic, and individualistic cultural group—one too often ignored or taken for granted.

**Reading the Skies**-Vladimir Jankovic 2000 From the time of Aristotle until the late eighteenth century, meteorology meant the study of "meteors)—spectacular objects in the skies beneath the moon, which included everything from shooting stars to hailstorms. In Reading the Skies, Vladimir Jankovic traces the history of this meteorological tradition in Enlightenment Britain, examining its scientific and cultural significance. Jankovic interweaves classical traditions, folk/popular beliefs and practices, and the increasingly quantitative approaches of urban university men to understanding the wonders of the skies. He places special emphasis on the role that detailed meteorological observations played in natural history and chorography, or local geography; in religious and political debates; and in agriculture. Drawing on a number of archival sources, including
correspondence and weather diaries, as well as contemporary pamphlets, tracts, and other printed sources reporting prodigious phenomena in the skies, this book will interest historians of science, Britain, and the environment.

**Alien Albion**-Scott Oldenburg 2014 Using both canonical and underappreciated texts, Alien Albion argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious, and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive, multicultural communities. Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker, and Thomas Middleton, the poetry of Anne Dowriche, and the prose of Thomas Deloney, Alien Albion challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.

**Albion's People**-John Rule 2014-06-11 This second volume of John Rule's major two-volume portrait of Georgian England is a comprehensive and authoritative survey of eighteenth-century society, incorporating the exciting new research findings of recent years. It deals in turn with the upper class, `middling sort' and lower orders; with popular education, religion and culture; with standards of living in town and country; and with crime, punishment and protest. The book, which is as rich and varied as the age it explores, ends with an assessment of continuity and change across the century.

**The Business of Books**-James Raven 2007-08-22 In 1450 very few English men or women were personally familiar with a book; by 1850, the great majority of people daily encountered books, magazines, or newspapers.
This book explores the history of this fundamental transformation, from the arrival of the printing press to the coming of steam. James Raven presents a lively and original account of the English book trade and the printers, booksellers, and entrepreneurs who promoted its development. Viewing print and book culture through the lens of commerce, Raven offers a new interpretation of the genesis of literature and literary commerce in England. He draws on extensive archival sources to reconstruct the successes and failures of those involved in the book trade—a cast of heroes and heroines, villains, and rogues. And, through groundbreaking investigations of neglected aspects of book-trade history, Raven thoroughly revises our understanding of the massive popularization of the book and the dramatic expansion of its markets over the centuries.

**Blitz**

-Peter Ackroyd 2016-01-26 A Vintage Shorts Travel Selection Peter Ackroyd’s staggering and prodigious capstone accomplishment, London: A Biography, details the history and—perhaps most ardently—the tenor of his hometown with indelible care. From the Iron Age to present day, Ackroyd’s narrative sweeps through the centuries with an effortless immediacy, bringing the city to life. In this selection, the bestselling and award-winning author delivers a resonant account of the raids on London during the Second World War. Bombs and fires flare, naturally, but it is Ackroyd’s esteem of Londoners themselves that endows this story with energy: “It was the invisible and intangible spirit or presence of London that survived, and somehow flourished, in [this] period of devastation.” A rich, immersive plunge into some of London's darkest days. An eBook Short.

**The Origins of Sex**

-Faramerz Dabhoiwala 2012-05-01 A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These
events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In The Origins of Sex, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, The Origins of Sex is a major work of history.

Kings Of Albion-Julian Rathbone 2018-05-03
England, 1460: The War of the Roses. Rival factions - Lancastrians and Yorkists - are hacking each other to death in a conflict that only the English could name after a beautifully-scented flower. It's not an ideal climate for tourists - but three exotic travellers from the Far East are not here for pleasure. They've come to find a missing kinsman. The English, however, are truly
strange. Most of the indigenous population are of the cowed peasant variety whilst any noble who can't trace his ancestry to Norman Conquest isn't, really, an awfully nice chap. In between battles of the most astonishing brutality they convey respects instead of affection, make love strangely (and briefly) and amuse themselves by playing a game with an inflated bladder that is in every way a war except it's called 'footie'. The Indians think they're mad. They also have this horrible suspicion that one day they will rule the world... A wonderfully offbeat take on medieval England at its most brutal and savage, KINGS OF ALBION snatches history, imbues it with the spirit of Rider Haggard and Joseph Conrad, turns it on its head, invites scintillating speculation and, best of all, renders it into a fabulously readable novel.

1882

Discusses how Anglo-American has become the language of the world, and describes the changes that English has brought to far-away cultures in distant places.

The Origins of Beowulf-Sam Newton 1994 A detailed and passionate argument suggesting that Beowulf originated in the pre-Viking kingdom of 8th-century East Anglia.

Albina and Her Sisters-Lisa M. Ruch 2013 Many cultures, including Greeks, Romans, French, and British, have taken great pride in legends that recount the foundation of their society. This book demonstrates the contexts in which a medieval British matriarchal legend, the Albina narrative, was paired over time with a
patriarchal narrative, which was already widely disseminated, leading to the attribution of British origins to the warrior Brutus. By the close of the Middle Ages, the Albina tale had appeared in multiple versions in French, Latin, English, Welsh, and Dutch. This study investigates the classical roots of the narrative and the ways it was manipulated in the Middle Ages to function as a national foundation legend. Of especial interest are the dynamic qualities of the text: how it was adapted over the span of two centuries to meet the changing needs of medieval writers and audiences. The currency in the Middle Ages of the Albina narrative is attested to by its inclusion in nearly all the extant manuscripts of the Middle English Prose Brut, many of the French and Latin Bruts, and in a variety of other chronicles and romances. In total, there are over 230 manuscripts surviving today that contain versions of the Albina tale. Despite this, however, relatively little modern scholarship has focused on this widely disseminated and adapted legend. This book provides the first-ever overview of the entire Albina tradition, from its roots to its eventual demise as a popularly accepted narrative. The Classical basis of the narrative in the Hypermnestra story and the ways it was manipulated in the medieval era to function as a national foundation legend are considered. Folkloric, biblical, and legal influences on the development of the tradition are addressed. The tale is viewed through a variety of lenses to suggest ways it may have functioned or was put to use in the Middle Ages. The study concludes with an overview of the narrative's demise in the Renaissance. This is a useful reference source for medievalists and other scholars interested in chronicle studies, literature, folklore, foundation narratives, manuscript studies, and historiography. It will also be useful to art historians who wish to study the various depictions of the Albina narrative in illuminated texts. The tale's emphasis on matriarchy and its subversion of the accepted societal norm will attract the interest of scholars in feminist studies. As the first analysis of the Albina tradition as a whole, it will be a valuable
cornerstone for later studies.

**Aliens in Medieval Law**-Keechang Kim  
2000-12-07 An original reinterpretation of the legal aspects of feudalism, and the important distinction between citizens and non-citizens.

**Coming Over**-David Cressy 1987-10-30 Coming Over discusses the English migration to New England in the seventeenth century and shows the importance of English connections in the lives of American colonists. David Cressy reviews the information available to prospective migrants, the decisions they had to reach and the actions necessary before they could settle in America. English men and women moved to New England with a variety of motives, and in a multitude of circumstances. 'Puritanism', involving religious harassment in England and the desire to follow God's ordinances in America, was only one of many factors impelling people to move. Rather than developing in wilderness isolation, the society and culture of seventeenth-century New England were constantly shaped by their English roots. A two-way flow of correspondence, messages and information linked colonists to their homeland. Family duties, political sympathies, friendships, business and legal obligations all led to a continuing attachment across the Atlantic. In treating early America from a British perspective, as a part of English history, Professor Cressy provides us with many insights into the seventeenth century.

**Origins of English Revenge Tragedy**-Oppitz-Trotman George Oppitz-Trotman 2019-05-15 Investigates the figures and materials of English tragedyKey FeaturesEstablishes a new approach to the relationship between historical performance and printed literatureComplicates the popular concept of metatheatreroffers boldly original readings of important English tragedies like Hamlet and The Spanish TragedyShows how our encounter with difficulty in the reading of revenge plays can be equivalent to an
imaginative confrontation with the contradictions of early modern theatrical action. Charting a new course between performance studies and literary criticism, this book explores how recognition of the dramatic person is involved in theatrical materiality. It shows how the moral difficulty of revenge in plays like *The Spanish Tragedy*, *Hamlet* and *The Duchess of Malfi* is inseparable from the difficulty of discerning human shapes in the theatre and on the page. Intervening in a wide range of current debates within early modern studies, Oppitz-Trotman argues that the origins of English tragic drama cannot be understood without considering how the common player appears in it.

**National Geographic History Book**-Marcus Cowper 2011-10 You won't find dusty topics and long-dead heroes and villains in the National Geographic History Book. Turn the pages and you'll find documents, letters, journals, telegrams, posters, and artworks that you can literally pull out and examine. See for yourself, with the primary source materials that history buffs love, what really happened and who really did it. Pull out Shakespeare's will and see how he changed his mind about who got what. Examining a facsimile of the Zouche-Nuttall Codex gives you a sense of the turmoil of pre-Columbian Mexico. Take a look at a steamy love letter written by Napoleon to his wife Josephine. Marvel at the beauty of a wall fresco from first-century Pompeii. Read pages from the Gutenberg Bible, the world's first printed book. Examine a "Wanted" poster for Abraham Lincoln's assassin...and more. Through the pages of this book, you will explore the forces that shaped our world, from the Roman Empire and the Black Death to Hollywood and the World Wide Web. Mozart and Picasso. Genghis Khan and Gandhi. Hitler, Elvis, and Martin Luther King, Jr. Not an encyclopedia or a comprehensive survey, the National Geographic History Book is a storyboard of major characters, key plot points and crucial details in the moving picture of human history. It is a portal through time, a collector's showcase of historical treasures and
oddities, and a scrapbook of the human family.

Milton in America - Peter Ackroyd 2012-04-25
When Peter Ackroyd, one of Britain's undisputed literary masters, writes a new novel, it is a literary event. With his last novel, The Trial of Elizabeth Cree, "as gripping and ingenious a murder mystery as you could hope to come across," in the words of the San Francisco Chronicle, he reached a whole new level of critical and popular success. Now, with his trademark blending of historical fact and fictive fancy, Ackroyd has placed the towering poet of Paradise Lost in the new Eden that is colonial America. John Milton, aging, blind, fleeing the restoration of English monarchy and all the vain trappings that go with it ("misrule" in his estimation), comes to New England, where he is adopted by a community of fellow puritans as their leader. With his enormous powers of intellect, his command of language, and the awe the townspeople hold him in, Milton takes on absolute power. Insisting on strict and merciless application of puritan justice, he soon becomes, in his attempt at regaining paradise, as much a tyrant as the despots from whom he and his comrades have sought refuge, more brutal than the "savage" native Americans. As always, Ackroyd has crafted a thoroughly enjoyable novel that entertains while raising provocative questions--this time about America's founding myths. With a resurgence of interest in the puritans (in the movie adaptations of The Scarlet Letter and the forthcoming The Crucible), Milton in America is particularly relevant. It is also entirely absorbing--in short, vintage Ackroyd.